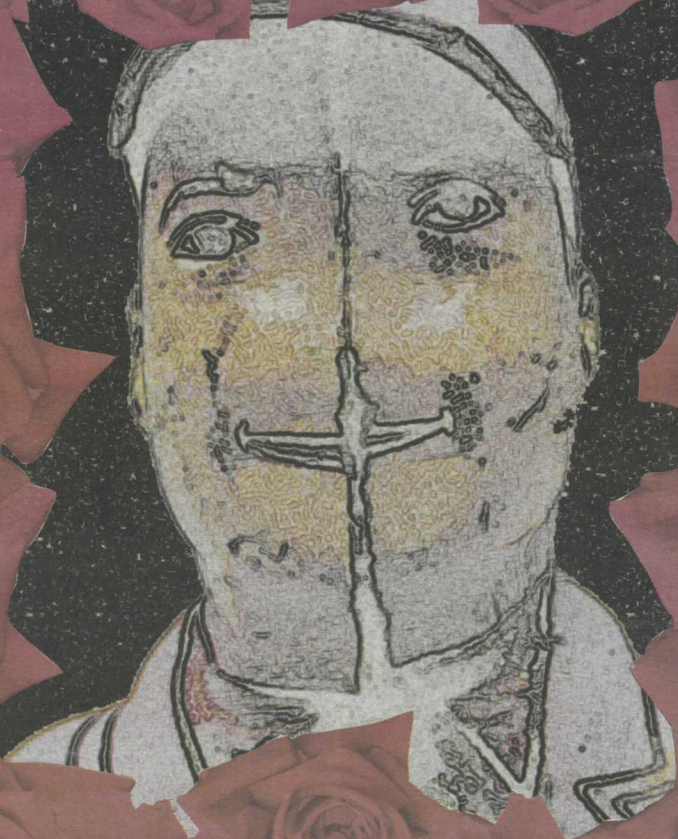


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April 1996

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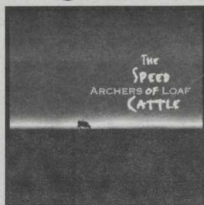
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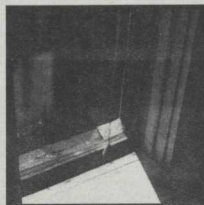
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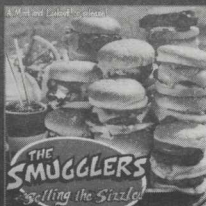
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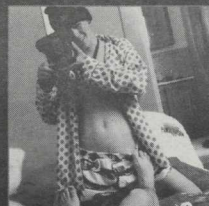
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April 1996 - #159

The "Fuck It" Issue

Call it a motivational crisis, call it acute apathy exacerbated by overwork, call it plain ol' pooped out and fed up, but this month was a stone cold drag. Broken computers, missing features, errant ex-art directors - everything that could go wrong did go wrong, and even the things that worked out were kinda the shits, too. Yow, do I sound bitter? Just tired. It's four in the morning the day after we're supposed be done, and the fuck-ups are still appearing like so many pussy zits on a prom queen's ever sadder visage. (Not to mention the had metaphors...) Inspiration, why hath thou forsaken us? Ugh, there's always next month...

dis-contents

INTERVIEW HELL	6
WERNER HERZOG	?
NARDUAR™ VS THE BEAVER	12
NOMEANSNO	14
vancouver special	4
between the lines	16
7"	18
under review	20
charts	22
on the dial	24
datebook	25
velvets christian comic	26

dis-cover

Roses are red, violets are blue, this month we bit off more than we could chew. Cover design by Ken Paul. Gratuitous whining by Dylan Griffith.

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- FREI RITE AN
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- POCFACE "vibes"
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vancouver by dale sawyer & brian wieser special



LOCAL DIRT

It's April now, and with Spring fully sprung (and the prairies de-frosted), it's safe to say that more out-of-town acts will return to our fair city. Conversely, more Vancouver bands will take to the road themselves, and you're in one of them, here are a couple of opportunities for you. First, check out a fabulous World Wide Web site - <http://www.islandnet.com/~moran/delertent> - where you can find an incredible array of information on booking a tour for yourself. Contacts for every part of North America, who to call for specific venues, etc. And if you're in a group that plays somewhat garage-y music, you may be interested in an event happening in Calgary this May 23 to 25. Dubbed the **Rock 'n' Roll Boat and Trailer Show**, Al Charlton of Calgary's Night Gallery and Roto-Flex Records is organizing the event in lieu of Bellingham's Estrus Records' 'Garage Shock' festival, which won't be happening this year. For more info, phone 403-237-3582. **Speed Buggy** sure seem to be benefiting from that Squirtgun Records connection — not only will their new full length be released by the London, ON,

label, but Squirtgun will include them on a compilation of new material along with Eric's Trip, Hayden, treble charger and about a dozen other bands. Look for it in July, about the same time as they'll be touring throughout Canada... Sarah Lapsley, formerly of Kreviss, debuted her new group this past month, called **Foo**. Apparently it's an indie-pop/rp group that includes John Collins and Scott Livingstone of the Evaporators... **The Surfdusters** will have a self-released CD out soon, with a mystery bonus track to watch for. It's not at the end, but before the first song as track - 1... **Nomeansno** will be releasing a new 12-inch record, *Would I Be Alive*, on Alternative Tentacles UK only, and then touring with DOA. NoMeansNo's alter egos, The Hanson Brothers will be releasing their second full-length on Essential Noise/Virgin records by the Cracker and filming their first Virgin video in April. Look for a rerelease of their debut on the major label in June. Finally, **The Real McKenzies** will be touring the US Northwest with San Francisco's Pansy Division in late April...

DEMO REVIEWS

The first time I heard **Petrolia**'s 5-song demo tape, I hit the Pavement. Thereafter, it was Pavement on the brain. Fortunately, that only really bothered me during the first listen. Nothing wrong with Pavement [except for a few of their live performances in town] but the singer for Petrolia was so unabashedly, shall we say, slanted and enchanted that I was about to coin a new throat condition, *Malkmus Mimicus*. But, after sticking it out for a few more listens (hey, I liked the band name; made me think of an oil-soaked prairie oasis), well, cut my hair and put me in a matador costume if these aren't fine ditties in their own right. "Warbride" comes out with guitar guns blazing and a lunking 3/4 time that you could dig a trench to. "1753" says "1753/It's the year of the dog/It means nothing to me", the last line ringing especially true when you try to decipher the bizarre, colourful lyrics (transcript, please?). "Sweet Industry" sounds like a hit through and through with its huge, epic chorus and chiming guitar fanfare. Might as well get used to the situation, since the recent clanging and expression of the spiralstaircase in mammalian tissue means we'll all be familiarized with the Stockton Sound before you can say "wowie zowie, we're westing by musket and sextant". Let's hope at least some of the future fakes are as impressive as Petrolia.

One act that has done a live show with Petrolia in the past is **Tickettape Parade**. Not really a group, as that term sounds like there should be more than two people, but a duo consisting of Adam Gejdos, ex-Oversoul Seven, and Scott Morgan, from Meet Daisy. One gets the impression higher musical prin-

ciples are being tackled by these two fellas, as evidenced by the sole track on their debut demo, "Audience With the Pope". It starts very quiet, gets really minimalist quite fast, and crescendos to a kind of vocals/guitar round that takes me back to some of the stuff on Simon & Garfunkel's 1968 bleak and wintry Bookends album, especially the title track. Okay, now you're laughing at me. Go ahead. In thirty years they'll be studying this tune alongside Bartok, Reich, and Pollard and you'll be laughing out the other side of your Marshall stacks, you pagans. I ain't gain' to the bad place, nosirree, not me.

Good to see some bands following through by releasing full-length tapes after putting out shorter works. I don't know if CD releases are planned for any of the titles mentioned below, but the cassette versions presently in hand indicate that these artists, who were starting from a strictly grassroots level only a year or so back, are now blossoming into creative entities capable of producing musical collections that conceptually and/or rhythmically justify their 40 - 60 minute lengths.

The Unhappies' *Fifteen Flavours* is tasty fun, with samplings from all sorts of buckets, including Badfingerish pop ("Peanut Guy", "Acne Cream"), novelty country ("The Town Where UFOs Don't Land"), and twisted folkie dirge ("Bury Me"). Several times it sounds as if Lou Barlow, or someone else from Sebadoh, is doing the scooping. **Storvus** (not Sturvis) don't wander all over the Rocky Road map like the Unhappies do, but the 18 short-and-sweet buzz-crunch vignettes on *There is a Fork in My Heart* keep the attention span baited and the auditory cortex sated. **Fishburger's** intense jams on *3-D House of Fishburger* bristle with harnessed energy, yielding sparks of

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- UNTITLED • (Smog...sort of)..... \$9.87 LP \$14.92 CD
- BRANIAC • Missing Prigs In Static Couture..... \$9.87 LP \$14.92 CD



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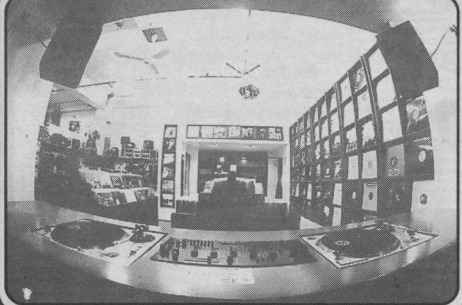
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madness, dissonance, and uncertainty. True insanity is explored on *Ant God Ant* by **Prof. Zio**, 25 snippets of other- and nether-worldly gloom that dare the listener to tread the shallow waters of reality before plunging the hapless audience into the unfathomable depths of the professor's tortured psyche. And, along similar lines, the individual members of Victoria's **Dixie's Death Pool** seem to have had all rationality tortured out of them a long time ago in order to produce an album as twisted and delirious as the 22-song *blue bird*. Just 'cause they make a demo director's life hell doesn't mean i don't love 'em.

And like they say, April showers bring May flowers. The dark, dreary despair of the winter season will soon get very boring and necessarily stand aside for the dark, dreary despair of Springtime in Vancouver. Not say i didn't warn you.

ALL-AGES SHOWS

Sunday, March 31: Sno Jam '96 w/No Use For a Name, Hi-Standard, Ten Foot Pole, Trigger Happy, Mock & Ten Days Late at the Commodore (7:45pm).

Sunday, March 31: Sparkmarker, Torches to Rome & Malcreada at 1067 Granville (alley entrance - 2pm).

Thursday, April 4: Arts County Fair w/Ashley MacIsaac, Pursuit of Happiness, Boss is Boss, Bansol Prophets & the Superfriends at Thunderbird Stadium (noon).

Sunday, April 7: The Goops & Joykiller at the Town Pump (3pm).

Saturday, April 13: Facepuller, Celestial Mogenta & Dr Yousse at the St James Community Square (3214 W. 10th).

Saturday, April 20: Voodoo Glowskulls at the Town Pump.

cowshead chronicles

my sister is a twelve stepper. a woman who spent a certain amount of her formative years relying on a shopping bag selection of different drugs and alcohol to help her make it through the day. i have said before that the only thing my sister and i have in common is that for certain parts of our lives we were both chemically dependent. she's the greatest but i still think our paths will never really match up and i'm pretty certain we'll never end up on the same page. my point before i get lost is that those who belong to and are card carrying members of any twelve step organization have a process that helps them to complete each and every day. one of these steps is to take an account of each day and take stock of what happened that day. what went wrong, what helped them, what they could have done differently, etc. i rarely take stock of anything and let each day run its own course and let the chips fall where they may. what else can i do? i feel change comes as some sort of natural progression not by intervention. i'm probably wrong. i usually am. i have been told, by people who i am suspect of because they are far too happy, that you make your own happiness and that only you can change what happens in your life. right. when you wake up just say today i'm going to have a great day and be happy. i have to be told this by one such individual. what? do people do this? i find the harder you try to change something the slower the process becomes. i have, and i hate to admit this here, been trying to run into someone on the street near where she works. in the old days this would have been called increasing your chances of a chance encounter and even romantic, but now it's like stalking - not really - but i'm here to say it's not working. i used to see her all the time and then finally met and spoke to her. luck. sheer luck. no amount of my time or effort could have set that up. so what about taking stock? i don't know. my point has become somewhat lost but...no, look. i believe happiness comes in spurts and you can't expect it to happen. you can't make it happen. you can work hard at loving yourself and then one day you will but i'm sure it will have more to do with a natural process within yourself than whatever you've been doing to improve yourself. i could be wrong. so i've gone back to my daily routine and then maybe i'll run into her again. maybe not. probably not. whatever. it's not like i have anything better to do.

gth



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HONEY BUCKET

Who are you (names, ages, instrument played)?

Morgan the Mudshark: Drums - did you know that smud is drums backwards?

Andrew the Anonymous: Sitar.

J.C.: Your personal trainer. I drink my weight in water everyday!

Ryan: I uh...I uh...snowboard! Yeah, that's it. We believe age is a state of mind.

You are 3/4 "Upper Lonsdale" and 1/4 "East Van" - explain.

Well, we really just use the "East Van" for street cred. You know, cuz we're punk and shit. Really!

What's happened to the South Wall?

A religious cult led by Luke Skywalker assembled at the last show held there. Upon arrival, Luke proclaimed, "Hear me out, me and my fellow Earth Christians declare war on the so-called North-Shore hardcore scene and all other things deemed 'punk' by you puny Earthlings". Shortly after, Luke and his cronies exposed their genitalia to all present, including two off-duty R.C.M.P. OK, I'm running out of ideas, next question.

How has Another White Male influenced the development of Honeybucket?

Another White Male came with us from our mother planet, Cygnus X-1. Actually, I think they filmed some Rush videos on that planet. Yes, they did. So yeah, that's about all as far as A.W.M. goes.

Where's the best place to take hallucinogens in North Van?

Well, if Another White Male plays there, you'll find Honeybucket in the bushes nearby poppin' reds.

Favourite Canadian Metal Bands:

Funny, I never thought hockey players were good for anything.

Favourite ska band:

Let's Go Bowling did kick ass. We haven't seen too much ska action locally but we'll keep looking. Of course, there's the Specials, but even they went through a New Age phase.

Favourite web site:

The world wide web [www, wwf, kkk?] is an elitist technology whereby corporations hope to make more profit and left-wing idealists seek freedom and democracy. Fools! The Internet is the system of power and oppression described by Foucault and mapped out by Bentham (his panopticon). Use the web at your own peril, it's no paradise! Hey, someone's been going to college!

Since you have a tune called "Let's Have a Blast From the Past", Honeybucket surely must be qualified to answer the question, "Who was responsible for the break-up of the Mamas and the Papas?"

I'll ignore the second part of the question and ask myself, "What is that song about?" Well, we at Honeybucket Incorporated have been working for the past decade on a revolutionary new data bank of cryogenically frozen sperm which, when implemented, will fertilize unmodified Barbie dolls. The offspring will instinctively behave as mindless automations. Scary.

Would you let Bif Naked join your band?

Definitely, we need all the talent we can get, and hey, she has cool tattoos.

Who should be on the cover of Discorder?

Noam Chomsky...Oops, that's already next issue. I guess we'll have to hunt down another hip anarchist senior citizen. Actually, I think the next trendy intellectual for Gen-Xers will be...Joan Baez!

Ask yourself two questions and answer them.

Q: If you could be any Ewok, what would you say to Princess Leia?

A: I won't answer because you spelt her name wrong!

D E STROYER

Who are you? (Names, ages, instruments)

Dan, 23. Strings, organs, skins etc.

Where is Carl Newman?

I don't know. Carl has nothing to do with Destroyer, aside from a very strained set opening for the SF Seals, which somehow was billed as a 'Destroyer' performance, instead of 'The Carl Newman Three' or 'Barbara Manning and the Blue Boys'.

What's the importance of Zumpango manager/Superconductor dude Scott Gobbals in the Destroyer scheme of things? Is his word god?

Scott is putting out a Destroyer CD on his local Tinker Recordings, so in that respect he's pretty important. Aside from the actual recordings, he did just about all the work in putting the CD together. He doesn't give me pocket money, if that's what you mean by the second part of your question.

How come no drums or keyboards were present tonight on Live from Thunderbird Radio Hall?

I didn't have the full Lido ensemble tonight (that night). Three guitars sounded like a good idea - background noise/accompaniment with a nice country porch feeling, if you can call it that, which you can.

Were you mad that after Destroyer played on QTR, they followed it up by playing the new Mommyheads CD?

I'm not sure what the relation is. I'm not familiar with their music, but I requested something catchy and that song they put on sounded pretty catchy.

With a name like Destroyer are people a bit disappointed when you show up donning an acoustic guitar?

I usually don't use an acoustic guitar but it doesn't seem like something people should be disappointed about. Although, Destroyer does seem to attract hecklers. And I can't really blame them. Trembling folkies are no match for a KISS tribute band. Perhaps.

In some mag, maybe even Discorder (?), someone really slagged your band in a show review. How does this make you feel?

It's kind of funny, but his heart (the reviewer's) was in the right place. Since Destroyer is more of a "studio project", if it sucks live I'm not bothered as much. That night was a write-off from its very conception a few hours before hand, so I think we just played it off. Of course, just because a band appears to be having fun on-stage doesn't entail the music being any less shitty. Although I thought Carl's renditions of "American Rose" and "Barlow's House" striding from a bongo player/spectator point of view. I also thought Barbara Manning kept things cheery and relatively pleasant. I guess I thought wrong.

Explain a bit about the song that contains the lyric, "She fucked a cop."

The lyric is: "So you wanted to fuck a cop." I thought it was a catchy first line, well-suited for a waltz, of sorts. I guess that's what the song is.

Have there ever been any good bands from Toronto?

We Plough.

Do Marshall stax scare Destroyer? What would be your ultimate recording environment? How does static mean punk? Please elaborate.

An amp is not a scary thing. I like loud, noisy things. An ultimate recording environment? I guess one of those many, many-tracked studios with a Phil Spector-like person to come up with harmonies, string arrangements, wall-of-sound stuff. All for free, of course. Static doesn't mean punk. From which it would follow that tuning does not, in fact, mean junk. I guess I was being "longue-in-cheek" or ironic, or something, with those lyrics. Which is always a stupid idea.

What was the last show you paid more than \$15 to see?

I can't remember. It's been a while.

Anything else to add?

I don't think so. It is awkward filling out a take-home interview/questionnaire.

Discography:

Destroyer - s/t cassette - 1995.

We'll Build Them a Golden Bridge - CD - 1996.

Contact name and address:

Daniel Béjar, 2604 E. 21st Ave, Vancouver, BC, V5M 2W1.

JUNG RO BOTS

Who are you? (names, ages, instruments, marital status)

Jung Robot Member #1

Noel Christopher La Vieille

22 years Jung

Marital Status: Single

Jung Robot Member #4444

Eric Lawrence Dickstein

26 years Jung

Marital Status: Married

Are you Christians?

Noel: No.

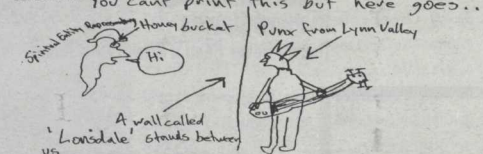
Eric: No. I am a Jew. I wonder if UBC would be into having an international Jewish Day. I feel the Jung Robots have been discriminated against. If my people could survive the holocaust we will find places to perform or we will create our own. The one message I would like to express on behalf of the Jung Robots is SHALOM, which in Hebrew means hello, goodbye and peace!

Why are you obsessed with Winona Ryder, haven't enough bands paid homage to her?

E: I cannot tell whether or not you are being sarcastic. I was not aware of other bands paying homage to Winona Horowitz. I don't really think I'm obsessed with her, but if you call masturbating nightly to the thought of her and her rock star boyfriend Dave Pinner, who dumped his girlfriend of ten years to be with Winona, and having every picture of her in print including ones with her past boyfriends

CONTINUED ON NEXT PAGE...

Draw a picture of Honeybucket surrounded by North Van punk "celebrities"



Anvil, obviously. Actually, a friend of ours once opened for Anvil. I think Nirvana played that show, but you'd have to ask Kurt about that one.

Favourite fanzine:

Talk to our attorney or see the Strain/Discorder interview. Search for the riot grrl jokes. Hey, we drive Mustangs too, ya know!

Favourite Gino Odjick fight:

Uhh...I don't watch hockey, but I saw him and his jack hooligans beating on Billie Hoe and Tim Armstrong behind a Burger King in L.A.

Q: Are cats generally right-pawed or left-pawed?

A: That's a fucking stupid question!

Discography:

Honeybucket, *What Kind of Candy* - cassette with ten songs. Available if you find us and beg for one. We've got a new one coming out when someone gives us some money to do it.

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MORE INTERVIEW HELL...

a problem, then I guess I fall into this category. P.S. Winona if you are reading this, can you give me a call. I want to ask you a question about a birth mark I saw in a photo of you. Sincerely, your number one fan. (504) 251-3961 c/o the Jung Robots.

Do the Jung Robots really do gigs on the Skytrain. Explain.

Yes, we really do! We have done it one time and plan to do it annually. Because we don't have permission from BC Transit, we are unable to give an exact date. Look for our underground information between the months of March and May. This year expect more bands and more art work. People ask us, "Why on the Skytrain?" As members of the World Famous Jung Robots, our objective is to play our music and to get as much attention as possible in the process. Places affected by our attention-seeking ways: Denmark, California, Texas, Washington, D.C., Toronto, Japan and Israel. The Jung Robots think all of these places have excellent public transportation!



In Los Angeles, Eric, were you involved in the "music thing"? You're not AMERICAN, are you? If so, have you ever done smack? What brought you to Vancouver?

Yes, I was involved in the music business. That's all it was. The band I was in was called Minus Adam. The only thing that exists in my life from that band is the drummer and my friend Dave Keys, who is presently in a band called Chaucer is Naked. Minus Adam has one CD out called *Whose Ass Do We Have to Kiss*. I tried to be the singer and ring leader of that band. I was unsuccessful. The Los Angeles music scene is dead. The majority of the bands play to play. What does that mean? If you have \$1500, you too can play at the world famous Roxy or Whiskey and have your band name on the marquee. Basically you rent out these places. Minus Adam was NOT a part of that, and neither will the Jung Robots, if we decide to play in L.A. I was born in America, but it's up to others to decide my American-ness, not me. I don't know what SMACK is, therefore I have probably not done it. I moved here last year after marrying a Canadian woman. I'm sorry, I mean Canadian person for all you politically correct people and vegetarians!!

Any good Compton/street stories from L.A., Eric?

During the time of the L.A. riots, my friend Derek Rhys and I went down on Normandie Street to check out the destruction. It was exciting. We saw a gas station on fire, small businesses with broken windows, and stores that were looted. We were advised to leave

the area due to the circumstances.

What hair salon do you work at, Eric? Who has the best/worst hair in Canadian rocknroll? What's your favourite style?

I do not feel comfortable mentioning the name of the salon I work at, because I fear they will terminate me for my answers to these questions. I work in New Westminster on Sixth St. If there is anyone who wants to look cool, maybe I can help. If you are a punk rocker or some alternative person, I can color your hair groovy colors. I don't want to hear how you can't afford it if you were able to find money for some shiny new Dr. Martens! I don't know Canadian rocknroll except for Rush, Bryan Adams, The Band. Oh yeah, and the Neil Young revival. I am a dumb Yankee! I don't know what you mean by my favorite style. Do you mean hair?

Noel, why were you fired from your job?

I was fired from my job because I poured a cup of coffee on the cash register 5 times in one week... 3 times on Sunday, once on Wednesday, and again on Thursday, February 1, 1996. I was fired on Thursday.

Is New Westminster REALLY the Royal City?

I don't feel like royalty, so I would have to say "No".

What does A D I D A S stand for?

Eric: Back in the '80s, it stood for All Day I Dream About Sex. For me, adidas stands for being replaced. We are all replaceable. In fact we are being replaced as I write this.

Noel: Adidas also stands for forgetting about what I thought I cared about... a cat, shoes, a girl, and an unconfident feeling... all have been replaced.

Ask yourself TWO questions and answer them.

Q1: What is the purpose of this "Interview Hell"?

To create the most attention for all parties involved. Thank you, Jung Robots.

Q2: Why do I have such a hard time answering these questions?

Because I am an indecisive jerk!

Why won't the Jung Robots go to hell?

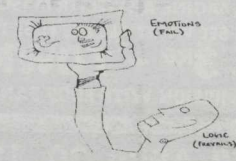
The Jung Robots will not go to hell because we have our own religion and we don't believe in the concept of hell. It is called Robology, and if you need something to believe in, please call Noel or Eric, founders of Robology and members of the Jung Robots. We can come to your house and talk.

Discography:

Look for our first major release by March 1997.

Contact names and addresses:

Noel La Vieille, 2640 William St., Vancouver, BC, V5K 2Y5, (604) 251-3961. Eric Dickstein, 606-2111 St., New Westminster, BC, V3M 6B3, (604) 524-3704. tamric@direct.ca



THE DOGE

Who are you (names, ages, positions)?

Carl Baird, 28; weeping lotus.

Shane Legresley, 21; missionary.

Greg Holmes, 22; doggie style.

Clinton Gore, 23; sixty-nine.

Nick Waska, 19; [virgin].

Describe your sound in six words.

What punk is supposed to be.

Where is the beer worse? The American or the Ivanohe?

Consensus is that the beer at the 'Ho is worse. None of us really care why, or care to speculate on what may be added to either. Besides - we started drinking at the Niagara because we wanna play there - beer is the same price and actually tastes good.

Do you believe in "Three Chords and the Truth"?

Never really gave it much thought, but if you need some snappy headline to pigeonhole us under that would be as good as any. "What punk is supposed to be: 3 chords and the truth." ??

If d.b.s. fought silverchair, who would win, and why?

It's a band secret, but fuck it - I'll tell you anyway, we actually really like d.b.s. - so, to answer yer question, d.b.s. would win cuz we'd be there to back 'em up.

Why does Clint have a barcode on the back of his leather jacket?

Who cares?

What did the Dole learn from the GTR Week label discussion with Cargo, Nefer, Figure IV, Bliss Out, Zulu and Mint Records?

[Way to slip that in Nordward!] Let's see:

1) Apparently somebody out there thinks they can make money if 'punk' makes a comeback,

2) GTR would like you to vote "yes".

3) Nordward is a leeb.

4) Marzie from Nefer is gorgeous - Clint wants her to call him.

5) Maybe places like GTR and the Niagara who say they're trying to help local bands aren't actually full of shit like we used to think.

Are the Dole the Cocksparrer of Vancouver?

"The Dole, the Cocksparrer of Vancouver. What punk is supposed to be: 3 chords and the truth." ? Gimme a fuckin' break man, why do all you 'industry' fuckheads have to classify everything? We're the dole - not "The Cocksparrer of Vancouver", just the dole. If you need to find a slot on yer rack, put us under 'D'. Not under 'Punk' or 'New Punk' and definitely not under 'Cocksparrer of Vancouver'.

Have u ever washed windows at stoplights?

Greg took a piss off a highway overpass once, does that count?

What's your favourite household cleanser?

lysol and a cigarette lighter. Kills household germs. Do not depress valve for more than 3 seconds. In case of eye contact - go to the hospital. Leaves a nice fresh scent. <

Why was Clint a wise ass to Mr. Dodd in his Grade 8 math class at Kits High? It was Dadds with an 's' - and who cares, and how do you find this shit out anyway? "dogsdon'tknowit'snotbacon"? What da fuck?

It went with the picture, we thought it was funny, and the spacebar was busted when we were doing the layout. Other than that, we'd like to think it is the real bacon - and fuck what the dogs think anyhow.

Why do you have a song called "Bitch"?

It's a song about denial. Anyone who thinks it's sexist or misogynist is a dipshit, 'cuz everyone has been there. It's not right or wrong - it's a state of the human condition, and we're not saying how things should or shouldn't be, but how things are. If you don't like what we're saying, go listen to Bryan Adams. By the way - thanks to Gus for the tune on that one.

Shouldn't you be covering the Angelic Upstarts instead of the Sex Pistols? I mean, come on!

Carl thinks so, but we're really just trying to get some new, original material done. Besides, we figure we play "Bodies" better than they ever did (or ever will again). We just jammed it one night and got it bang on - everyone knew it - it was cool.

Rate the following in terms of their importance to your band:

[See scan DOLE TIFF]

Anything else to add?

The media puts things into easy-to-purchase, easy-to-consume, easy-to-understand packages, and then tells you to like them. Don't let the media tell you what to think. Bands don't sell out anymore - the media sells them out because people are willing to buy whatever shit is packaged right. Remember that music is art, and no one can tell you what it is or like or don't like about music. Use yer fuckin' brain and buy what you like - not just what's on top of the charts.

Discography:

Our demo is "dogsdon'tknowit'snotbacon" but it's practically a collector's item now. We're gonna put out a live album of our show at the Hungry Eye on January 24. Keep yer eye out for it.

Contact name, address, phone #:

Contact the dole at #107-242 E. 14th Ave, Vancouver, BC, V5T 2M6, or call 879 0468 or 736 7941. The dole cannot be contacted via the Internet.

P.S. to Marzie from Nefer - Clint will be waiting for your call.

OH DARN, MORE INTERVIEW HELL...

Rate the following in terms of their importance to your band:

wallet chains	1	2	3	4	5	6	7	8	9	10	ZERO
duct tape	1	2	3	4	5	6	7	8	9	10	
matching band shirts	1	2	3	4	5	6	7	8	9	10	ZERO
glue	1	2	3	4	5	6	7	8	9	10	ZERO
Music West	1	2	3	4	5	6	7	8	9	10	NO BE FUL
all-ages shows	1	2	3	4	5	6	7	8	9	10	
beer	1	2	3	4	5	6	7	8	9	10	
Dunderheads	1	2	3	4	5	6	7	8	9	10	BEFORE
Blur	1	2	3	4	5	6	7	8	9	10	WHO?
Oasis	1	2	3	4	5	6	7	8	9	10	WHO?
this interview	1	2	3	4	5	6	7	8	9	10	WHO?

JOHNNY MIL- LENNIUM



Who are you?

Chris Bowman - drums.
Stephen Geary - bass.
Jason Schneider - guitar/vocals.
Ric Shorten - guitar/vocals.

How does it feel to have been recently billed as "Johnny Millennium (the band who opened for Pavement)"?

Ric: Cheap and dirty.

Jason: Sexy.

Stephen: Overwhelmed and underpaid. (If anyone wants to know, Pavement were great guys.)

What is your deal with Converse all about? Have they given you any free shoes?

R: Basically, they help fund some of the ads for local shows with Red Kimono bands. That's about all we know. You'd have to ask Adad for the inside scoop.

R: Negatory on the free stuff, though.

J: We all had to get Converse tattoos.

Your manager, Adad, went to clown school with Tres Cool of Green Day, was the runner-up in the Much Music VJ search and basically loves your fucking guts. What is going to happen if you lose him? Give a brief list of his good qualities.

R: It's a non-issue because Adad will never leave us!!!

J: He's a crazy boy! He pacifies us with nifty clown tricks.

S: We love Adad! (Except when we want to kill him.)

Ric, has going to school with the Sonic Unyon guy, Hayden, shaped Johnny Millennium?

R: Not in the least, well, except for the fact that now I wear my underwear inside my pants and that makes for good band dynamics.

Why were you rejected by 510 records? Was it because of your looks?

J: I think we were all a little over-anxious to get on with Ben at 510 and we may have made a bad impression. Johnny Millennium has a comic book/ space/scifi thing going and we wanted to assure Ben that we know a band's image is very important and shouldn't be overlooked. Thinking back now, maybe Chris dressing up as Luke Skywalker was a bit unnecessary.

S: Our looks are often a problem.

Jason, who made your silver jacket?

J: Jack Clark. He is a local designer who specializes in sequined and lame outfits for

strippers. He has a new office and display room on Richards and Georgia called Sew What. If you're lucky, he might invite you into the back where you can see pictures scattered on his office walls from his "Las Vegas show days". I think he still periodically works on these shows as a custom/set designer, choreographer, or some such thing.

Does the name Puke Theatre mean anything to the members of Johnny Millennium?

S: It's always hard living in the shadow of your past fame. Puke Theatre's original line up stopped working together in the late '80s, yet to this day I'm constantly asked about the band. So many people now say they love those classic Puke Theatre albums. It's strange what a legend we've become. The fact that the band has been hailed as a major influence by so many prominent "alternative" icons in the last five years (Trent of NIN and Billy from the Pumpkins to name a few) hasn't hurt either. In fact, the industry surrounding the band's back catalogue and memorabilia has expanded 100-fold since 1992.

What most people don't know is that I have not seen a penny of this money. While Bryce and Colin have raked in millions and are still living the jet-set lifestyle they are well known for, I have received zero, nada, nothing. With things tied up in litigation, I can't say much more. I just want people to know that I will be having no part of the rumoured reunion tour (no matter what that NME cover story said).

Who is your favourite Bangle? Why did you play 'that song' again? We thought you swore never to play 'that song' again.

J: We were all hoping to shelve that song, but Linda from Celestial Wagnets insisted that we keep it in our set. My favourite Bangle is the cute little singer - I forgot her name.

S: Wait till you hear the Josie and the Pussycats cover we have in the works!



Who gives the best massages in Vancouver?

J: That's between me and Chris!

Anything else to add?

S: Make a point of going out to see some of Vancouver's great young bands. Go to a Red Kimono show. Adad always has cool new groups playing (check out his ads in DISCORDER for dates), or just go to any local show for that matter. Stop sitting at home watching Melrose Place! This is an exciting time in local music, lots of diverse stuff is going on, take advantage of it!

J: Hope you caught the "Mr. Dressup Retirement Tour".

C: Have you ever noticed that the people who say the least always turn out to be the most intelligent?

Discography:

Tarkin EP, February 1995.

Full-length album currently in production at Profile Studios, out soon.

Contact name and addresses:

Adad (Red Kimono Productions), (604) 731-7111.

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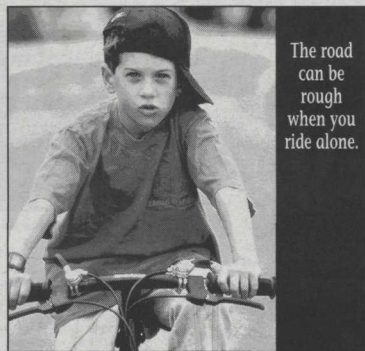
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Nardwuar: Who are you?

The Beaver: I'm Jerry Mathers. For many, many years I was the Beaver on *Leave it to Beaver*. Do you mind being called "Beaver" at all? Not at all, it's something I'm very proud of, so it's nothing that I'm ashamed of. It's a great show, it's stood the test of time. It's been on almost forty years, it's on in eighty countries in forty languages; so it's, you know, it's just an honour that it's even still on.

It's not the first time you've been in Vancouver - you're always around Vancouver, aren't you? Didn't they bring you up for a Beaver promotion as well, something at Science World?

Actually, there's a Stephen Lowe production which is in the Imax format, and it plays all over the country, and I go and I lecture on beavers when I'm with that film. It's a very interesting, uh...the Vancouver area's very, very interesting. I like it up here a lot. That is wild - the Beaver lecturing about beavers!

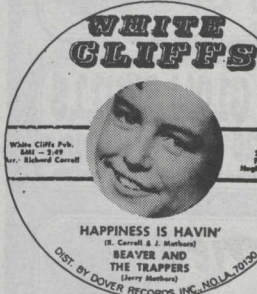
Well, it's the kind of thing when you've been associated with something like that for forty years, you tend, even peripherally, to pick up a lot of information about it, so it's something that's very, very easy to talk about.

Mr. Mathers - is it 'Ma-thers' or 'May-thers'? Well, it doesn't really matter. Actually, it is 'Ma-thers', but everyone up here seems to think it's 'May-thers'. But I answer to both. You know why, because Bryan Adams - Bannal Adams, that rock star - he lives on May-thers Avenue, so everybody probably thinks about that.

That'd be fine with me, as long as they know, you know... As I say, if it's close, then I answer to it.

Well, Beaver then - what is happiness? Happiness is...?

Well, "Happiness" is a record that I did for Atlantic about...oh, probably thirty years ago. It was number one in Hawaii and Alaska.



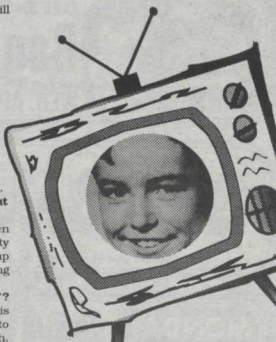
Yeah, happiness is money, and actually I got that record, I have it here, it's on a compilation, *Hipsville 29 BC*, and there's a song here that goes "Happiness is money" by Beaver and the Trappers! It's "Happiness is having".

"Happiness is having", sorry. So there are several things that happiness is having. But it was Beaver and the Trappers. We recorded for about three-and-a-half years, it was when I was in high school. We used to play all the sock-pops and things like that. That was after the show, wasn't it?

It was from about 1963 on. On *Hipsville 29 BC* I found it fascinating that there's a song on there by Beaver and the Trappers. Who's this guy who co-authored the song?

His name is Richard Corelli. He played Richard on *Leave it to Beaver*. He's now a director, he directs a lot of the Saturday night line-up on ABC.

The lyrics for Happiness were pretty wild, like, "blowin' my mind" and "comin' down". What exactly was that alluding to?



Well, it was actually what happiness is. "Blowin' my mind" and "comin' down"? And what about the other great lyric on there, "C'mon baby, spread a little happiness my way"?

Well, I don't remember that one, but as I say, it was a long time ago.

What do you think Ward, your dad, Beaver, would think about you singing a song like "C'mon baby, spread some happiness my way"?

As I say, I don't quite remember the lyrics going that way, but it's pretty close.

One of the songs also that you did was "Wind-up Toy" - that's more fluffy, isn't it, that's nicer, it's not as controversial? Well, actually, we did about 15 all together, so there are quite a few songs with Beaver and the Trappers.

I've never heard "Wind-up Toy" - do you know any more songs like "Happiness Is" and "Wind-up Toy" - what was "Wind-up Toy" about? "Wind-up Toy"...let's see, not really. Oh, you began to sing it right there.

Well, I was trying to remember the melody, but it's very hard - it was almost thirty years ago, and as I say, we only - We would do each song for about six or eight weeks and play it. "Wind-up Toy" was done for Atlantic, this one was done for Adco, which was Atlantic's second line. But they were mostly done...there was never an album, they were all 45s.

It's quite interesting that a lot of TV stars who were younger got involved in bands. Like Don Grady of *My Three Sons* had a band called the Yellow Balloon.

Actually Don Grady still does a lot of music work. He now does music for movies and TV. Did you ever play with the Yellow Balloon? No, actually, each band was separate, so you wouldn't, you know, cross over. Did play with Desi Arnaz a lot, 'cause we would play the same...He was a contemporary of mine, so when we'd play, a lot of times we'd jam together.

What was his band called - Dino Desi and - Dino, 'cause it was Dean Martin's son - who was killed in a jet crash, he was flying an international guard plane. And I can't

remember who the third person was. But it was their three names.

And then there was Don Grady's, and there was Beaver and the Trappers. Any other kind of teen-TV star-bands? Actually, you seem to be the band expert. I remember that Don had one... Let's see, Desi Arnaz had one. The guy from *Courtship of Eddie's Father* - actually, he still has one. He now has a punk band.

Yeah, Brandon Cruz. Mmm-hmm. I don't know the name of his, but I know he still works the circuit.

Harmful if Swallowed, I think it is. That's...Yeah, you could get it by me.

Oh yeah, and Billy Mumy from *Lost in Space*, Beaver, he also has a band, doesn't he? Billy Mumy, you know, from *Lost in Space*?

He could. As I say, I'm not really sure about that. But if you say so, I'll believe it.

I once saw him in a guitar shop and I heard he did.

Well that's probably true, then.



Who were you hanging around, at that time, with? Like, what particular people? Did you ever get to "come on down and show some brains" with, like, Agnes Moorehead or Lisa Loring from *The Addams Family* at all?

No, I actually didn't know them. Those shows were done in the late '60s. *Leave it to Beaver* was actually off the air by then.

So who was the crew that was hanging around you at that time?

Actually, it was mostly people from high school. It was mostly not actors, it was people that I was in high school with at the time. Jerry Mathers, the Beaver, guess whose favourite TV series is *Leave it to Beaver*? Oh, probably quite a few people. It shows in eighty countries in forty languages.

Kurt. Kurt Co... Ah, yes.

Kurt Cobain of Nirvana's favourite TV series was *Leave it to Beaver*.

That's what he said. I guess we'll never get to verify that now, but I had heard that. But there are several people who have said that. That must make you feel kind of nice.

Yeah, actually, it's nice to have people like that who are very, very talented - actually, he's a very sad, sad case in some ways, 'cause he was very talented and then, you know, committed suicide. So...he should have taken a little more from *Leave it to Beaver*, possibly.

Gilligan's Island, are you aware of that show at all, Beaver?

I'm aware of it. I don't watch it very much, but I'm aware of it.

Well, actually, on a nautical theme, were you ever on *The Love Boat*?

Yes I was. I was on their very last episode. What happened on that episode, can't I think they're coming back with it, aren't

they? What was the scenario, what was the plot for that one?

Actually, it was a two-hour movie, so I was in a very small part of it. I was at dinner with quite a few, uh...let's see, I think it was Ricardo Montalban and some other people. It was a fun time. As I say, I just went in. I worked one day on it, they tried to have as many people as they could because it was their last show.

You never did *Hollywood Squares*?

Actually, I was the centre square on *Hollywood Squares* for about fifteen weeks. Who else was in the show at that time?

Hollywood Squares?

Was Paul Lynde on at that time?

No, I took Paul Lynde's place. Was that after he passed away?

No, he was doing something else at the time. This was in the...

The Beaver replaced Paul Lynde? Well I don't know if I replaced him. He had something else to do, and I went in - I was

the middle square, he was the centre square, so...As I say, I wasn't really like a replacement, those squares switched all the time. That's kind of a big chore to fill, Paul Lynde.

Actually, it was the centre square. Paul Lynde wasn't the only person. There were quite a few different people - Phyllis Diller used to do it. I can't remember all the other people, but...It was a fun time, it was very challenging, 'cause they'd go in and ask you a lot of very obscure questions and you always had to come up with an answer.

Jerry Mathers



You've done stuff at the Imax theatre for beavers, promoting beavers - you are the Beaver. Very definitely.

And now you're at the Boat Show and I mentioned Gilligan - No, no, no, I'm at the Home Show. Oh my god, I'm just getting confused here, 'cause I'm looking at Jerry Mathers, the actual Beaver, he is the Beaver, this is the Beaver - hello, how are you doing?

Pretty good. Gilligan was at the Boat Show, 'cause, you know, Gilligan's Island and boats kind of go together, right? Sounds good to me.

Now how, exactly, does Leave it to Beaver and the home go together? What's the correlation between that? Doesn't that feel a tiny bit like stretching it, you know, beavers on Imares and beavers at home shows?

Actually not, I've done quite a bit of home renovation. I just got finished redoing my house, spent almost a year because of the earthquake in Los Angeles. One of the companies I work for, I just rehab'd a building - I took it from an auto parts store, I built basically five offices, a tech room for my computer people.

What do you do with the computer people?

I have several computer companies. One of them I have a programme for wide-format printing. I have a beauty programme. So I have several different programmes that I own for printing.

Have you met Bill Gates at all?

I've been at seminars with him, I haven't met him and spoken with him for a very long time. But I've been at different seminars with him.

'Cause you seem deserving to be invited to his wedding - Alice Cooper was invited to his wedding - was the Beaver invited to Bill Gates' wedding?

Nope. Sorry, no.

Also, finally, winding up here, Beaver, Jerry Mathers - Harry Shearer, he was the guy from Spinal Tap and The Simpsons, he was originally going to be Eddie Haskell, wasn't he?

Actually, he was in the original pilot. The character's name at that time was not Eddie Haskell, but he did play that part.

So what happened?

They found Ken Osmond and thought he was better.

'Cause it would have been wild to have had Harry Shearer of Spinal Tap as Eddie Haskell.

Well, this was before he ever did it, and I don't think he'd worked very much when he did it, and they just thought that Ken Osmond played the part better. But I'm sure he would've done a good job had he gotten it.

And then there were all those other weird kind of tie-ins, like who really was Eddie Haskell - like who was Paul McCartney, who was Eddie Haskell? A lot of people thought he might have been John "The Wad" Holmes, the porn star, did you ever hear of that?

Oh, very definitely. In fact, John Holmes took his name, did several movies under his name. Ken Osmond sued him, it was about a \$25 million suit. He lost it because they said that it actually was a satire of him.

So they lost the suit.

He lost the suit. But he did sue John Holmes for using his name and, as I say, they said it was satire. It's a California precedent-setting case. It's in the California Supreme Court.

But I guess in the end Eddie Haskell got revenge because poor John Holmes died.

Actually it wasn't Eddie Haskell, it was Ken Osmond.

All right, but you are Jerry Mathers, the Beaver.

That's right.

Anything else you'd like to add to people out there in Vancouver, British Columbia, Canada, Jerry Mathers, the Beaver?

No, I think you pretty well covered it all.

All right, well keep on rocking in the free world, and doo-doodle-oo-doo.

Doot-doo.



John Holmes

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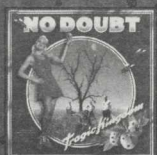
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Local punk pioneers Nomeansno may not be new or British, and they have been featured players in *DISORDER* in the past, but I've found they usually have something refreshing to say. Bassist Rob Wright talked a bit about their new release, *The Worldhood of the World (as such)*, set the facts straight on Victoria rock history and dropped some heavy science over a long drawn-out plate of chow mein at the Aristocratic.

DISORDER:

So, what's been up with the band lately?

Rob: We just sort of finished a little spate of touring. We went across Canada and down the States for about five weeks with Alice Donut and Ultra Bidé and then to Australia and New Zealand. We came back in late November and then we took some time off for Christmas. It's just actually today that my brother and I are getting back together and will start demo-ing some Hanson Brothers stuff. So, what's going on with the Hanson Brothers right now - I haven't seen them in awhile.

We did the last Nomeansno record and we spent about 6 or 8 months preparing it and making it and then I've been touring on it, so the Hanson Brothers took a back seat, of course. But now that that's out we still have a bit of touring to do and we are going to go to Europe, probably in the spring, as Nomeansno and maybe down in the States a little bit more. But we wanted to get some songs for the Hanson Brothers at least recorded in demo form and/or bed tracks and see how they sound, or whatever. We're kinda concerned, we want to make sure that if we do another record it is as

good as the last one, cuz if the joke ain't funny, it ain't worth doin'. But we think the songs stand up on their own, even beyond a joke, in some perverse sort of way. So, with this new album *The Worldhood of the World (as such)* do you think that it's a half Hanson/half Nomeansno album? I mean, musically, anyway?

It did end up sounding a little more guitar-punk-rocky than most of our albums, and that might have been due to the fact that, for one thing, I was playing a little more guitar in general because I was playing a lot of guitar for the album before that, and I write for the Hanson Brothers on guitar. Also, the last record we did was sort of bass-heavy and sort of moody and medium tempo and a lot of sort of long songs. I think it is just naturally (that)

you seek a balance...you just get sort of tired of doing (the same thing). Did you think that you had something to explain to your audience with this album? Well, yeah, I think that's why the title's a bit of a pompous joke and the songs seem to be all concerning outward

band program. I've listened to music, but I've never really studied music at all. When I started playing I didn't have any knowledge or technique, I just played what I played. Eventually, we took it seriously. There were a lot of post-punk bands coming out of England (at the time) who were rejecting the simple rock format of the original punk bands, and we sort of really got caught up in that, which is why we started playing as a rhythm section. We borrowed from people like PIL and from all sorts of what were then avant-garde bands, and that was sort of the cool thing, to be really different. No one was trying to be the Clash anymore - that had to wait until Rancid came along. It was just about being completely different, and also it was really a desire to express ourselves and what was going on in our lives. It had a lot to do with feminist ideas that started to come around then, and it had a lot to do with the basic distrust of what are the perceived mores and norms of reality around you, in a social, personal and metaphysical sense. It was sort of just a big doubt and a rejection too, (hence) the name Nomeansno. Would you say that *Magna* is the definitive Nomeansno album? If you had just called it quilts after that would that have been fine?

In a sense it was, because it was life, purest. It was the one that had the least idea of what we were doing, the one that had the most spontaneous...um...whatever this is, we are just going to do it. It was the one that

NOMEANSNO DOES THE RAMONES AT THE ARTS CLUB



things. We've never been much of a political band, most of our songs are about people on the personal level, and sort of personal emotions and stuff like that. The title is taken from a quote from Heidegger, who was a German philosopher, and also a bit of a Nazi, and we thought it fit the tone of the subject. My hobby is reading unreadable books and (Heidegger's) *Being and Time* is one of them.

Getting back to the early days of Nomeansno, how did it all start? Did you and John have jazz training? John did, he was in a very good school

formed us into the band that we did become because the fact that we were working just as a rhythm section, without a guitarist, not by any plan of ours, just made it completely different. So, when we added a guitar player, what we were doing was already set.

When did you wake up and say, "I can't believe it, I'm a rock 'n roller! This is what I do!"

That's exactly how it happened. We never planned it, we just suddenly looked around and said, "Oh my God...we're doing this."

What did you think after that?

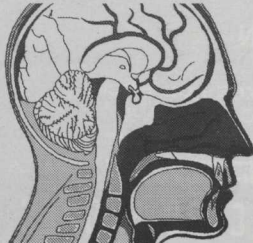
Well, it was a problem, actually, because the whole business of making music is detrimental to making music. To worry about tours, managers, records, money, audience - all that stuff has nothing to do with music - that's a whole different thing you have to deal with, and the more it (grows and becomes) a part of your life, and it becomes a big part of your life when that's how you make your living, that becomes a distraction and often you don't really see it coming that way. You wake up one day and say, spent all my time thinking about guarantees and press, or avoiding it, you know all the politics that are involved in music - especially in our kind of music, which had this real streak of having to be in the business of making music, but yet outside of it and against it, which it was a trick that not many people could accomplish; especially these days, you know, it's impossible. You're in a capitalist business, the most you can do is try to keep it at bay, from the creative endeavour that you're doing. It became a problem and I think that's one of the reasons why Andy (Kerr) left the band. He never got to the point where he wanted to go that.

Speaking of Andy Kerr, when he wrote the song "Small Pains," What was it like playing that song live?

He didn't write that song. Andy wrote a lot of songs, but he sang a majority of the songs because I lost my voice at one point. I had operations on my vocal chords at the very beginning, right when we started to do a majority of our touring, so Andy used to sing most of the songs I wrote, cuz I could only, even as I got better and better, sing a few songs. I'm back to where I can sing a total set and stuff.

How can people even less than half your age, 14-year olds who come to your all-ages shows, maybe even younger...Intellectually you'd be bounds above them. How is it they understand and enjoy your music?

Well, a lot of them are really smart, (although) I think I'm bounds above them experience-wise. I think it's because music is something you don't have to enjoy on an intellectual level. And, I think that a lot of things that you get out of music are things you don't know, and that is one of the



main attractions to it. Music expresses a variety of depths, colours of emotion and experiences which words will never do because words are distinct and intellectual and cold and objective.

So is it an attempt to approach the abstract with music?

No, it's exactly the opposite, it's an attempt to reach people under that abstraction. You use ideas and thoughts and language, of course - it's all polluted,

there is no purity in music, or anything else. But music doesn't use language the way a poem or a short story or a novel or an essay does. Music is feminine and in that sense it deals with things that transcend the rational, distant, and uncaring view you could take. And that's why 14-year olds would appreciate our kinds of music, because they're not cramped into their own clear-cut view and the mechanics of being alive. They're still just like, "where". Hopefully, they can retain some of those feelings and that energy and that openness as they grow older - and I hope that's some-

more educational to get into the things you don't know than to constantly restate and reaffirm the things you do know...and everyone around you knows...going around thinking we're these gods on a stick who know everything.

The Infamous Scientists, you produced a seven-inch with "CKDA" on it. How did all that happen?

Cuz it was Kevin Lee of Bum and John and Andy and you produced it?

At that point, John wasn't even in the band. The Infamous Scientists were a band before Nomeansno was a band, and people in Pink Steel, which became The Sweaters, and the Wardells, which became The Sweaters - they're all old Victoria boys. And of course, Dayglo Abortions were the first, and the most obnoxious - and they retain those credentials to this date. All cottage products, people who had no idea really what they were doing. I knew nothing about recording. I just did it. At that point Andy didn't even have any distortion on his guitar. Actually, I think he was against that at that point. He wanted a nice, clean guitar sound...pure. When he started getting involved with us, over the years it got dirtier and dirtier and dirtier.

Anything else you'd really like to talk about?

I'm still glad to see that the DISCORDER

is still taking an interest in the band. We got our first major exposure in Vancouver through a big DISCORDER interview. It happened at a show that we did with the Violent Femmes, in the first of the '80s. We did this demo of "Self-Plity" on the four-track and CITR played the shit out of that, and that's basically how we got established and sort of got the name and could come over here and play. We were so far out of the stream of things in those days. We still try to keep the business at arm's length...although we might put out the Hanson Brothers through Essential Noise, which is our manager's label, which has a promotion and distribution deal with Virgin. We may, we haven't decided yet, because the Hanson Brothers are a band who a) no one can change the creative/aesthetic purpose of the (Hanson Brothers), it's set in stone and b) it's sort of a show biz band, really. I mean, it's a joke, it's an act.

Do you think that things like Mr. Wrong and the Hanson Brothers are ways of distancing yourself from...you know, you're always wearing masks.

Well, with Nomeansno we always try to keep our personalities to a minimum. In our promo pictures, only rarely do we actually appear in them, because music is not about the personalities involved. I never met Stravinsky, I never met Wagner. (Personality) can be interesting, but it is more interesting in terms

an act, it's a lie. You're trying to be somebody, you're not somebody, you're trying to be somebody. You're trying to be who you are.

Always?
Almost always. That's what a song like "Cats, Sex and Nazis" is about. Your life, from the moment you get up to the

"Your life, from the moment you get up to the moment you go to bed, is the process of selling yourself..."

moment you go to bed, is the process of selling yourself as this person that you want other people to know you are, and that you want to know you are. Even if those two are changed, you're trying to fool people and maybe you're trying to fool yourself in the same way, and to try to find that real little core...ha ha...keep looking. I don't know, I never found it. (laughs) I don't think it's there. (keeps laughing)

Wow...Speaking of the whole live thing, has the feeling of doing this changed throughout the years, is it still...?

Well, I'd be lying if I said it was as exciting as the first times we did it. After you do something for 10 years the novelty wears off, and also, perhaps, your tolerance level for the nuts and bolts and the annoying things about it becomes less and less. I don't enjoy spending eight hours in a van driving to Winnipeg. When

I first did it, it was like "wow", but after you do it a few times you know what's going to happen when you get there: you're in a bar where people are having drinks and picking up girls instead of listening to you. But if the rewards weren't there of actually getting up on stage and actually having a good time and feeling like you are doing something good, having people appreciate it, if that wasn't still happening, we probably wouldn't do it. It's hard to keep that going. It's hard to keep focused on the

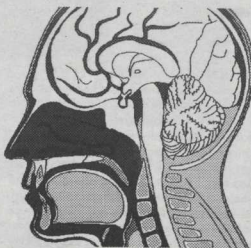
THE COMMODORE, 3/1995



Important things, which is the music. That's it, getting in front of people, doing something with all the energy you have and equipment you have and then people responding in kind, and creating a real feeling, you know, which is full of all sorts of different feelings, that's what it's about. That's it...all the rest is bullshit.

Interview by Steve Dipo

Main Photos by Paul Clarke, others from DISCORDER archives.





This spring, all the zine kids will be coming out to play at conventions and festivals. By the time you get your hands on this issue of *DISORDER*, the New Bedford Festival, the Cleveland Underground Music Festival, and the Detroit Rock City Long Music Weekend will have occurred. These hardcore festivals are one way of meeting and trading with zine writers in person. Winnipeg will also be the host of a hardcore festival on May 10-12. However, June and July are the months that I look forward to. Three girl conventions in three weeks makes it perfect for a tri-city tour. The tour starts off June 21-23 in Santa Barbara and then moves to Portland on June 28-30 and ends in Seattle July 5-7. All of these conventions will feature workshops, live performances and zine exchanges. If anyone is looking for more information on these conventions and festivals, please send a self-addressed stamped envelope to Andrea at Between the Lines c/o *DISORDER*.

Birds of a Feather #1

(one page)
Billed as a queer networking/awareness monthly newsletter, this one-pager has a lot of promise. The first issue is basically a blueprint of what Gracie hopes to accomplish with her newsletter, which is a tool for queer punks to share emotions, ideas and projects with other queer punks, as well as to show the punk community that queers exist. Gracie promises to have classifieds, guest columns, and letters. This is a project that could help a lot of kids network and get the support they need, especially when they don't receive any from those around them. Send a stamp to Gracie Bartlett, 2424 Carpenter, Hamtramck, Michigan 48212 USA.

Sola Mente #3

(5.5 X 4.5; 24 pgs)
Sola Mente is a collection of stories and observations of everyday life in New York City. Danielle and her contributors write about what is going on around them in a thought-provoking manner, leaving the reader to decide the meanings of the situations described. Danielle also talks about privilege, about kids who are rich enough to be punk-rock because they can afford the indie labels, records, stereo equipment and musical instruments. Kids who can be punk-rock because nothing is on the line for them and their 'ideals' aren't threatening the way they live. Danielle is a skilled writer, and she was

a breath of fresh air for me. Send a buck/ trade to Danielle, 4509 Bedford Avenue, Brooklyn, NY 11235-2524 USA.

I'm So Fucking Beautiful #3

(8.5 X 11; 64 pgs)
The long-awaited third instalment of the *ISFB* series is finally out, and even better than real. This zine changed my life and made me realize that fat oppression is real, and it made me deal with my own issues of self-hate. This zine has various contributors, and it talks about all the different aspects of fat oppression. Nomy writes about mind/body separation (and war), "separate mind from body, cuz we are told to believe that our only real self is inside of us. What if you feel at fault for everything exterior, and can't find anything within? What if you're taught everyday since you can remember to hate your body, don't look at it, everyone else hates it too



cover, B.C., V5T 1W5.

Lisa Lionheart Zine #2

(11 X 5.5; 48 pgs)

Besides being huge, this zine is amazing. Kate and Katherine discuss various topics intelligently and conscientiously. Katherine talks about going to the Dominican Republic with an organization called Amigos de las Americas, and how she came back thinking that it was a great experience, until she came across a quote by Birute Galdikas in *Reflection of Eden* saying how students and researchers who go into the field for a year or two usually come back thinking that they themselves are experts on the host country, when they really remained outsiders. Kate and Katherine also discuss the I.Q. Bell Curve and how it really excludes people who are not white and upper-middle class. Coming out and wanting to have a girl/girl relationship and affirmative action are also discussed. Send \$2 to Katherine Aaron, 17 Forewell Pl., Cambridge MA 02183 USA.

Humor and Dark Truth #1

(8.5 X 5.5; 14 pgs)

There's a new kid in zineland and her name is August. Similar to many first zines I've read, *H&DT#1* seems to be an explosion of previously unexpressed emotion and thought. However overwhelming this zine may be, the writing is well-managed and August conveys herself quite clearly. This zine mainly examines the mother-daughter relationship. August confronts her mom's failure to protect her as a child from her oppressive stepfather, and other abuses she faced, as well her mother's denial of her being queer. What she has realised is that growing up in this kind of environment had negative effects on her partnerships with wimmin and her attitude towards men. I feel that this zine is important because it has shown me not to hesitate in criticising my own parents. And how appropriate that this zine, being a first issue, focuses on the author's first exposure to conditioning and oppression, her mom. Write August c/o See the World, Chicken, 406-1701 Powell Street, Vancouver, BC, V5L 1H6.

Beggs and Aching #4

(8.5 X 5.5; 31 pgs)

It's been a while since I last reviewed a zine or comic solely because of its artwork. Not that the written content is lacking. In fact, some of the subtle humour and intriguing storylines pleased me as much as the illustrations. *B&A#4* is a collaborative effort featuring artists Ron Turner, Jason Rains, Will Yum, Mike Reid, Phil Dion and Kacey McDougall. With the exception of Dion's and McDougall's strips (which are leaning towards sci-fi), all of the comics are about the strangeness of everyday life. I suggest *Beggs and Aching* even for those who aren't frequent comic readers. It's like going to see an animation festival, comic-style. It gives a glimpse of new, independent and talented artists, and best of all, it's from Vancouver. I picked up my copy at Scratch Records. Otherwise, write the man who put it all together, Black Belt in Tofu Publications, 406-1915 Haro St., Vancouver, BC V6G 1H9.

The Nerdy Grrrl Revolution

(8.5 X 5.5; 55 pgs)

I love it when a zine has the ability to pull me in right from the beginning and hold my interest until the very last page. Val and Nomi of *The Nerdy Grrrl Revolution* have done just that and more - they left me with a lot to think about even after I had finished reading. In the first piece Val remembers an all-girl picnic she attended where one of the activities was to hit large red, white and blue papier mache penis pinatas with baseball bats. She mentions that this was a funny and creative way to get the message across; however, she questions how empowering the picnic's penis-bashing theme really was for the wimmin who attended. This humorous but always analytical approach to writing is predominant throughout this zine, even when discussing issues such as racism and classism. Val and Nomi also discuss the power struggle, and other problems, within their own friendship, a topic that is probably applicable to anyone dealing with communication difficulties in a relationship. Whether you're a nerdy grrrl or not, this zine is filled with lots of revelation. Write 120 State N.E. #1510, Olympia, WA 98501 USA, send Trade US stamps and/or \$\$\$.

I'm Jonny and I Don't Give a Fuck

(4 X 5.5; 22 pgs)

Your pal Andy is back and as hilarious as ever with this illustrated mini called *Punch Drunk*. This zine is actually a pictorial history of his life as a fighter. It seems as though Andy was the target of many a bully during his childhood years, and even the battles he initiated were lost. He has been beaten by almost 'everyone', from a nudist to the cops, his big brother

BEGGS & ACHING
number four



to Paul McKenzie of the band

The Real McKenzies. Considering that Andy is now a non-fighter and a big wimp (his words) makes this zine even funnier. *Punch Drunk* is free, so send challenges and tofu dessert recipes to PO Box 21533-1850 Commercial Drive, Vancouver BC V5L 1H6.

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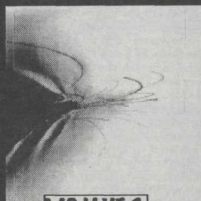
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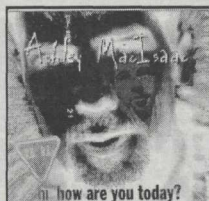
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Hullo! We're going to start off this month with a pack of three mostly instrumental bands. We begin with **Flowerpot**, formerly Heroine (until they found out that there is already a heavy metal band of the same name), and currently darlings of John Peel have broken up. Their *Acoustic Ambience 7"*, released on their own Fuzzy Box label, is quite different from their full-length (on Corrat) top records, which we liked despite, or maybe because of, the fact that it sounds amazingly similar to Stereolab. This 7" is aptly titled-layered sounds of keyboards and drum beats on the *Aside*, followed by the *B-side's* "Wurlitzer Inn", a more dubby song with atmospheric female vocals. *Fuzzy Box*, 35 Horseshoe Dr. Mt. Laurel, NJ, 08054

We pretty much knew what to expect when we saw the new 7" by **Deluxx**, a band featuring Bob Fay (Sabbath) on drums, Ann Sinn on bass and congas and Mark Perrella on [crazy] guitar and alto clarinet. We weren't surprised or disappointed to hear these three works of well-constructed guitar-noise-rock. "Spreadable" and "Born Taro" both push the limits on how far Deluxx can work, distort, and how loud. "Spreadable" has some sort of melody, thanks to Sinn's catchy bass lines. "Pocket Watch", the last song, is less chaotic, with the more subdued sounds of the clarinet. Fans of the older, more experimental Sabbath should check this out. (Lissy's Records, who didn't have the presence of mind to include an address! Dumb.)

M, which is the thirteenth letter of the alphabet, is also the name of a band. Since it is part of the Palace Records family, and since our copy of their family tree was eaten by our dog, we can't tell you exactly who the eleven members of M are. We believe that M is basically David Pojo (of Slint, Tortoise) joined by members of King Kong. We know that the music created by them is pretty damn pretty. "Softless" by "M" is a lush composition of soothing pop originals. Completely instrumental, this is a Cadenate-style soundtrack for your indie-rock dinner. (M Headquarters: 5007 Old Federal Road, Louisville, Kentucky, 40207; or available through Drag City: PO Box 476867, Chicago, Illinois, 60647-6857 or email dragcity@mc.com)

The second Palace Records release of this month is by **songstoria**, "nor cease you never now." It contains two songs that sound more like the Palace Brothers than the Palace Brothers themselves. Both songs are titled very literally, so you can guess the song themes before listening. "Freedom Part 2" is an upbeat, traditional folk melody with acoustic guitar and what sounds like conga drums, while "Soul" is more soulful and bluesy with very Will Oldham-esque vocals. Two extremely emotional and melodic tracks to tide you over 'til the next Oldham-fueled release. (c/o Drag City Records, see above.)

News from the riot grrrl world: Seattle's Tattle Tale have broken up. But don't despair, cuz Madigan has just released a new single, entitled **Madigan Plays With Herself**. Not only does she play with herself (but the record and you'll get stickers reminding us of that "Masturbation is Safe Sex"), she also harmonizes with herself nicely, doing a good job of making up for the loss of Tattle Tale's Jen on vocal duties. We like the *Aside*, "Curse of Superman", which boasts cello and guitar and sounds similar in style to the on-off-bell-cocoon-punk of Tattle Tale. "2nd False Star" doesn't appeal to our indie rock ears - it's the softest ballad on this record, featuring a full band sound, with drums, piano, and guitar - a bit too schmaltzy. This is a co-release by Moon Puss and Live Transmission, formerly Horse/Kitty Records/Studios. (Moon Puss, PO Box 55091, Seattle, WA, 98155)

We loved **Weeping in Fits and Starts**' track "On the Long Secret" (a cool CD compilation celebrating the *Harmonia* Records 15th anniversary), and were excited when we figured out that the *Bridge to Nowhere 7"* wasn't yet another attempt by the major labels to 'break' the indie market (the slick, full-color packaging threw us off). Greg Jacobs, formerly (P) the drummer of twee-popers the Lotus Eaters, played all instruments on former WIFAS recordings, but now seems to be letting others join the party. Another notch on his indie rock belt is the one that also frequently accompanies Helium on stage with his accordion. This record is comparable to old R.E.M. (you know, that '80's college rock sound) in its folk-rock leanings, with violin, plenty of distortion, and steady rock drums. Look for a full-length CD soon! (Rhobur Records, PO Box 1295, Brookline, MA, 02146)

When we reviewed **Orange Glass** last 7", it was just Ron Bates; now, they're a full band, with Tara S'Appart on bass and vocals, and Chris Finnegan on drums. Once again on Sappy, this record is similar in appearance to the last one, with its use of photographs and silver ink. Side A's songs don't stray far from the East Coast rock formula: fun, psych-rock and pop with simple, melodic, boy vocals. The second side is more rockin', starting off with "A Year and Some", the one track sung by Tara, who can really belt it out! (Sappy Records, PO Box 25097, Moncton, NB, E1C 9M9)

Vancouver label Trakshun Industries, home to local superstars Good Horse and Park Queen, have released their third volume of the *Optional Ingredients From a Vile Recipe* series of 7-inches with always original cover art. We claim no knowledge of 'noise' and whatever fits into, around, or above the category, but we wanted to tell you about this release anyhow. The first track is by San Francisco's one-woman noise project, **Tenney Weensy Opera**. "I am the Little Me" is full of little Me's, a collection of tracks that remind us of bad trips. The shocking Ray Liss Double Keyboard Band play keyboards reminiscent of Atari and we've been warned that people in the first row will get wet. Japan's **Everest** contributes the prettiest piece on this record, with their new wave, lo-fi techno which alternates between extreme fuzziness and cleanliness. Dylan and Lisa are **Prick Decay** from Scotland, who run their own cassette label called Chocolate Monk. (Watch for a guest appearance by Thurston Moore on an upcoming Prick Decay release.) Last on this compilation is a noisy bit (surprise, surprise) by **Bone Cure**, featuring Eric, guitarist from Bellingham's Noggins. (Trakshun, c/o 109 W. Cordova St., Vancouver, BC, V6B 1E1)

Paula Frazer, who coincidentally appeared on Volume 2 of *Optional Ingredients...*, and in the country band Tarnation, has released a solo 7" on Sunday Driver Records with three tracks which also appear in different versions on the new Tarnation full-length, *Gentle Creatures*. All three songs are much rougher and more echoey sounding than the band versions, so it's a treat to hear both the single and the album. This 7" contains Frazer's wonderfully strong vocals and stummy folk guitar on "The Hand", "Is She Lonesome Now", and "Two Wrongs Won't Make Things Right", all of which make you feel that you and Frazer are alone in your backyard on a sunny Sunday afternoon. (Sunday Driver, 2017 Lowerline, New Orleans, Louisiana, 70118)

The pop hit award of this month goes to LA's **Sissy Bar**, who have come up with a good concept for their cover: two different ones to please everybody. One side is '80s notebook chic adorned with hearts and colorful unicorns, the other is mod in subdued shades. The *Aside* on this swirly rasp-

berry record is "Sad to Say", which is a lush sounding hi-fi production of funky drum machine beats and simple, fuzzy guitar chords similar to those used by Charles Brown Supersaver and the Strawberry Jams (both found on the Poop Alley Tapes compilation). The band is able to stay pretty and melancholy without sounding sappy (even though we like a little bit of sappy every now and again). Side B's "Free to Be" makes good use of the interesting combo of banjo and distorted guitar. The pretty and smooth anthemic female vocals only add to the sally flavour of this song. You may already know and love Sissy Bar because they released a 10" last year on Love Kit Records featuring two different cover versions of Snop Doggy Dog's "Gin and Juice." (Moon-Tart, c/o 470 Sunset Blvd., Suite 527, Los Angeles, CA, 90027)

More along the lines of indie-pop, **Tart** have released *Lunchbox Style Disaster* on Sweet Pea Records. The first song on the *Aside*, "Shut Up", nearly cracked us up because of its incredible similarity to '99 Red Balloons", with its upbeat and cute folk harmonies. Unfortunately, this is the most memorable track on the record; by the time we'd reached the last song, we decided that the record as a whole didn't quite have 'it' - whatever 'it' is. (Sweet Pea Records, PO Box 408967, Chicago, IL, 60640)

Another of our favourite singles this month is by **Pentastar**, who we think are named after a '70s skating star. A pretty blue and silver cover, thick clear blue vinyl, and three charming chansons. We love their brand of discordant pop and their pretty, soft vocals that remind us of the fragile quality of Jen from Tattle Tale and Rose Melberg. Our only criticism is that the vocals are either too low in the mix or too distorted, and their last song, "Autumn in February", tended to drag. (Dieselhead Records, Inc. 9349 Greenwell St., Ballflower, CA, 90706)

Taft Hotel are apparently a band comprised of college radio kids from San Luis Obispo. We can imagine what their playlist must include: Unwound, Slint, Codeine, Rodan, Drive Like Jehu...

Side A's "Free the Witches" is primarily quiet and slow and keeps you waiting for the burst of noise that inevitably interrupts these kinds of songs, but in this one it comes at the very end and as a sonic blast of raw bass and drums. Side B's "Purple" is the kind of fast-paced hardcore that makes our throats hurt just listening to it. Screaming, and that's about it. Released on Co-Dependent, which is "a cooperative organization which funds creative projects by pooling a little bit of money from a lotta bit of people. Any profit made from the sale of these recordings will go to the next Co-Dependent project." (Co-Dependent, PO 1625, San Luis Obispo, CA, 93406)

Last of the month, we bring to you **Super 5 Thor's** Tubular Ignition EP on Los Angeles' No Life Records. Do you wanna know what they sound like? Like this foursome has spent many a sleepless night listening to the Jesus and Mary Chain and Galaxie 500. Pleasant and tranquil. No Life, PO Box 461778, LA, CA, 90046

Other new releases:

Our Stupid Noise - a compilation featuring **Speedbuggy**, **Radioblaster**, **The Suddens** and **The New Grand**. Codistributed by Chester's Funtime, Bubblegum, Squirtgun and Sappy. A celebration of up-and-coming independent bands from the West Coast. (c/o Chester's Funtime, Collection, #603-1483 Lamey's Mill Road, Vancouver, BC, V6H 3Y7)

Pumercinal "Lovely Dear" #2 - the third release from Girl Afraid's cool Pop Kid Records featuring these Scarsdale, NY rockers. (Pop Kid, PO Box 53201, Ottawa, ON, K1N 1C5)

Chris Knox, "Songs from 1990" - a reissue of five songs by this Tall Dwarf & member of the original appeared on the Flying Nun 10" EP *Sings for 1990*. (Caroline Records, 114 W. 26th St. 11th floor, NY, NY, 10001)

Vineland, "Obsidian" b/w "Thicker" - featuring Jon Fine, ex-Bitch Magnet. (Zero Sum Records, PO Box 1080, Peter Skaystad Station, NY, NY, 10009)

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THIS AD DESIGNED BY SCOTT... (876-7331)

your, enjoying myself immensely yet not really knowing why. I guess they have whole freaky electronic jazz-core thing going for that, and here's one thing I'm a sucker for, it's eclectic.

The good memories are what made me pick up this CD, and it's cool. Twenty-something minutes of sax and silly rapping over hardcore riffs, just short enough to be tolerable, and just original enough to be interesting. However, I think Smog are definitely more fun live (i.e. at a show, in person, with dancing and a crowd) and I shall use this album as an incentive to get me to go see them again.

THE SMUGGLERS

Selling the Sizzle!
(Mint/Loose) This is the most recent of the numerous releases of Vancouver's own fabulous Smugglers. Selling the Sizzle! starts appropriately enough with a song entitled "To Serve, Protect and Entertain". Most of the songs are short, groovy and dance inducing. There is some nice variation in style. "Queasy" is a countryish, hillbillyish-sounding song, while "Especially You" has a more melodic alteration between singer Grant Lawrence and a backing chorus. I especially like "Bishy Bishy". Also included at the end of the disc is a weird spoken narrative of "Little Red Riding Hood". In addition to tunes are liner notes by Nardwaz the Human Serviette, plenty of pictures and a Smugglers discography. The album sizzles, but you can really get the flames jumping and smoking when you turn up the volume.

UNITED

United (Drag City) This record is so beautiful that I'm almost inclined to agree with the Drag City folk when they say themselves that "there aren't supposed to be words for these things... It's best to leave them secret, nameless, untitled." (Never thought I'd quote from a catalogue...) United is basically Cyndi Lauper's solo project, with accompaniment by Billy Calahan (Mr. Smog himself) on guitar and vocals, Jim O'Rourke (Smog, Guts, Del Sol) on piano and production, and a host of others. The primary work comes from Cyndi Lauper, playing piano and guitar and most importantly, singing on all tracks except "For Tiaora", a beautiful, short piano instrumental. Nine tracks of moody, mellow, intricately composed tunes; the most mesmerizing song begins the record: "Christmas (California)" is like the "Summer Babe (Winter version)" of this self-titled release; you might find

yourself programming your player to repeat this one, as Dal's voice wanders over the lyrics. "What are you buying me for Christmas? It better be good! You better think hard 'bout what you're buying! Or I'll find all year you've been lying." Dal's soft, whispery voice transforms her disturbingly insecure and optimistically morose lyrics into slow-paced lullaby tunes which won't put you to sleep, but instead will prepare you for it.

VARIOUS ARTISTS

Planet Dub (Hammock) For years I've been listening to techno, ambient and just plain any weird experimental electronic music. I can get my hands on, but it hasn't been until fairly recently that I clued into one of the major influences on the aforementioned musical genres: the fascinating world known as "dub". If experimentation and originality are what you dig, then you'll likely become addicted to dub like I am.

A good place to start your dub journey is Planet Dub, two discs of beautifully crafted dub from the likes of: Silicon Drum, Children of the Bong, The Power Steppers, Strongarm, The Rhythmites, Ruckman and many others. This compilation is filled with slow 'n' chunky chilled out beats and reggae-influenced rhythms from a myriad of artists, providing a taste of the many different styles from the past to the present. Find out what's been influencing all the latest basshead junglists and trip hop producers for years.

VARIOUS ARTISTS

Slow Children at Play (5th Beetle) From new Canadian label 5th Beetle comes this noisy, eclectic little wonder. I was planning a slick little name-check of all the best tunes, but a funny thing happened on the way to... The tunes all turned out to be good. The usual varieties of compilations (some outstanding, worth-every-dollar-songs and the sonic bile that composes the rest of the LP) are happily absent from this little tune-ensemble. The production is fairly low-key on all of the tracks, lending a well-loved, setup-the-amps-in-the-denkies kind of feel to the record, but this will obviously not appeal to the overly digitally inclined.

A brief mention of some tracks would probably be in order, though the LP features the jazzy discordance of Souljunk, the fuzzy, brooding menace of Princess Superstar, and a fab song by Square Kool of Margaret which rocks and rocks and then turns into a quasi-ethereal thing of beauty, which is exactly how Benita Cohen's

"Figure Eight" could be described. But this doesn't even really begin to illustrate the breadth of styles and influences on this compilation, which also has songs from Liorice, Menesvippi Collective Band, Champion Sprout, Murder She Wrote Me and the additional moog. If this CD marks the beginning of the life of 5th Beetle, this label is one baby who has bypassed the crawl and toddle stage for the 50m hurdles.

SVEN VÄTH

Touch Themes of... (Eye Q Records) If you're a fan of German trance, or of Sven Våth anyhow, you're going to get this one. Sven Våth, he who today defines that "teutonic sound of pounding beats mixed with cellophone" (to borrow from H.P. Lovecraft) melodies, is remixed here by Hardfloor, Underworld, Autechre, Speedy and B-zet. It's all a little monotonous, repetitive and yet, for some reason that I can't explain, really kind of fun.

I mean, it's just pounding with sound effects thrown in! The original grooves from the previous LP, Harlequin, Robot and the Dancer, are stripped down and looked with a bit. But again, it's fun in some way. In that "crank it loud at night and visualize you're in some club called the Kitchen in Berlin" or something, and you'll know what I mean by fun. It's just...well, the ambient tracks are decent but the pounding, again (the Underworld/Hardfloor tracks) is just, well, cellophone!

In some ways, if it's early in the afternoon, this CD may seem as exciting as Psychick Warriors of Gola (i.e. not very) or even worse, something by Chris Sheppard; but in the right black-lighted, Germanic frame of mind, you may very well have something here.

WESLEY WILLIS

Greatest Hits (Alternative Tangles) Wesley Willis is a 350-pound schizophrenic from Chicago who draws pictures and writes poetry and songs for a living. This album shows of his so-called "greatest hits" in a 22-song package. What can I say about Will? With song titles like "The Chicken Cow", "Kris Cringle Was a Car Thief" and "I Wipped Batman's Ass", this album is...interesting, often funny and definitely weird, but I sure as hell wouldn't pay \$15.00 or whatever to buy it. It's just too damn weird.

Chris Carday

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1 the griffers	slit my lookout	sub pop	1 chixdiggit	shadowy bangers	sub pop	1 squeaky	3
2 bad religion	the gray race	atlantic	2 wandering lucy	really truly	x	2 plunetree	in the sink
3 eric's trip	purple blue	sub pop	3 orange glass	circle dance	sappy	3 gas	p.d.a.
4 the smugglers	selling the stazie	mint lookouts	4 slithrip	i'm sick	planet plap	4 voo	junior
5 the spinanes	strand	sub pop	5 various artists	our stupid noise	bubblegum	5 iring klav trio	170 ways
6 shonen knife	the birds and the b sides	drag city	6 fiffi and the mach III	19%	1 + 2	6 sugarcandy mountain	hands in the dark
7 cyndi dall	untitled	drag city	7 punchboppy	dressed for success	mag wheel	7 newov	cat nip
8 sick cave & bad speeds	murder ballads	reprise	8 secos normal	the bird that wouldn't fly	metador	8 celestial nagents	the first one
9 nofx	heavy getting soo	epitaph	9 the toneburst	nihilist	pong	9 destroyer	karen is in rone
10 sleater kinney	call the doctor	chainsaw	10 the pebbles	i'm sitting by the window	planet plap	10 bona fly	headspace
11 buttersglory	are you building a temple...	merge	11 furnaceface	overcome	cinnamon toast	11 go	fuzzyhead pills
12 bogsquill	scratch	smakland	12 superman	uncle wiggly	get. hip	12 texture	london
13 the acreckins	in on the yolk	shredder	13 veronica	24 hours	candy ase	13 g4	onomatopoeia subpoena
14 silkborn	firewater	seaweed	14 rocket	pearl drop	up	14 krevdis	expose
15 the deadcats	bucket o' love	flying saucer	15 bikini kill	i like fucking	kill rock stars	15 the stupes	devillina
16 down by law	all scratched up	epitaph	16 seke	chive kniewal	scooch pooch	16 big city orchestra	roaratorio
17 man or astro man?	deluxe men in space	touch and go	17 a	is the thirteenth letter	palace	17 seawark the sanitary elephant	i wanna get punched
18 various artists	darla spring '96 sampler	darla	18 state champs	newada downs	daydream	18 gone rocks	blends with pens
19 various artists	fuck the commonwealth fans of bad	home alive	19 the kylee kings	somebody like you	1 + 2	19 touch & go	uply
20 various artists	skinny puppy	epic	20 the von slippers	slightly red barn	reto flex	20 maelford	rails, flotation, aerodynamics
21 skiny puppy	the process	american	21 strain	remorse	bacteria sour	21 timber	think again
22 cibo matic	vival la woman	warner	22 loose confederation of...	sudden	slow river	22 squelch	i like you
23 the goops	lucky	kinetic	23 the meanderthal	twinkle toes	norton	23 plup	cold feet
24 various artists	saturday morning cartoon	bulletproof	24 handsome	needles	full city blend	24 nk nam	fern
25 archers of loaf	the speed of cattle	alias	25 karrie & lene	split	lonesome pine	25 mollee revenge	i wanna b
26 gas buffer	the inhuman ordeal of special...	epitaph	26 belacoda	lake front	the cowards	26 the cowards	touch the fish
27 the wedding present	ain't plus	ace	27 smugglers & hi fives	split	mint lookouts	27 the unhapies	badger girl
28 bedhead	the dark ages	trance syndicate	28 little my	plant that tree	jelly bird	28 violet	i step on all the cracks
29 loop guru	dunya	waveform	29 teeth	new dime box	allied	29 space kid	molly ringwald
30 bouncing souls	aesclacal laughter	chunkasaah	30 the dinks	go home	meathead	30 johnny millennium	speed
31 various artists	canadian relics	horrifying circus	31 milkhuds	shake	square target	31 1000 stamps	poster child
32 ruby falls	what she does	personal favorite	32 rosin scraper	barafal if swallowed	mag visual	32 groverfur	i like you
33 the vandals	peace thru vandalism	time bomb	33 the cbe barns band	she's a winner	horsekitty	33 spn	justify
34 florence	a.m.g.	go read	34 jenny polonaky	truly ugly and dead too	rapid	34 wheat chiefs	everything
35 air alani	no me no	das	35 the sons of hercules	spittin' fire	unclean	35 experiencing difficulty	jabberjaw beatbox

and sometimes why's

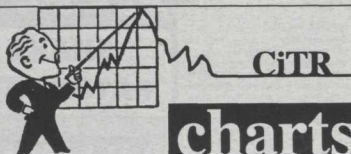
top 9

1 cyndi dall	untitled	drag city
2 eric's trip	purple blue	sub pop
3 peach cobbler	georgia peach	ajax
4 spinanes	madding 7"	sub pop
5 buttersglory	are you building...	merge
6 a	seafless 7"	palace
7 paula francer	the head 7"	sunday driver
8 pow chess	do the math	lookout
9 skinner pilot	new sun 7"	good sin

THE MOTORDADDY'S

"MY KIDS' TOP 10 SONGS"

1 daniel jurado	motorbike ep	summer of '96
2 axpx	littlest hobo theme	house of the rising sun
3 the talls	coho coho	coho coho
4 the tonics	liquidation girl	sings elvis
5 saute emeralda		
6 evaporators		
7 anything from the pointed sticks		
8 delgado		
9 girl trouble		
10 mickey's travel tunes		



grant laurence's top 10 jazz soaked fun bags

1 the peachess	do the math	kill rock stars
2 rancid	that's entertainment 7"	album demo
3 groovie ghoulies	skate man	video
4 ska	"hooters" (the chad)	live
5 the super friends	gelines	live
6 "hooters"	gelines	live
7 the queers	gelines	live
8 martin	gelines	live
9 mira	gelines	live
10 supergrass	i should coco	parlophone

HOT! WORLD BEAT TOP 10

1 los hermanes rosario	la duena del swing	karen
2 mickey spice	strictly the best 16	vp
3 mickey taveras	quiereme	mp
4 yellowman	around the world	mp
5 babou combo	reference	hibiscus
6 king sunny ade	a side get up	nessa
7 gipsy kings	estrellas	sony
8 waggys	party mix vol 6	penthouse
9 la banda gorda	candela pura	mp
10 wayne wonder	all original bombshell	vp

solid state top 10

1 hallucinogen	25p
2 best of	two
3 best of	platypus
4 man with no name	neurotunnel
5 nebula 9	everybody's welcome
6 ethnica	juggling alchemists
7 tranced out	vol 777
8 off and gone	sigma receptor
9 koxvox	tribal oscillation rmx
10 union jack	there will be no...

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..Bad Religion, Guided By Voices, Stereolab, Standard Prison Experiment, Seaweed, Download, Sky Cries Mary, Smugglers, Professor Giff, The Cruel Sea, Mike Kenelly & Beer for Dolphins, Kittens, Spider Bait, J.J. Cale, Lydia Lunch, Holly McNarland...

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REGULAR EVENTS

(Note: This section hasn't been updated for a while, so be warned that this information isn't 100% accurate)

MON 1 CIR 101.9M PRESENTS WOMB VIBES W/EL DOCTOR DEL RITMO (WORLD BEAT) AT THE PIT PUB...Zoo Boogaloo w/dj Spunk & Czech (jazz, funk, reggae, hip hop) at the Starfish Room...Blue Room w/dj Isis (Ambient) at Automotive...80's Dance Night w/dj Brian St. Clair at Graceland...Readings, Music & more at the Grand Gallery every other Monday at Spm!

TUES 1 CIR 101.9M PRESENTS INFUSIA W/DJS GANDORF & CO (JAZZ, SOUL, HIP HOP & FUNK) AT THE PIT PUB...Winter Mountain w/dj James Brown at Graceland...The Music of Disco at Richard's On Richards...Boogie Ave w/dj Moggee (70's old school) at the Heritage House Hotel (453 Abbott)...Disco Night at Automotive...The Greasy Spoon w/dj Brian St. Clair at the Hungry Eye...Klassic Night w/dj David Hawkes of Lov' Hair...New Wave/Retro 80's Night w/dj Atomic at the Twilight Zone...Aural Fusion at DVB (poetry-jazz) 7:30, show at 8:00...The Tongue of the Slip at the Grand Gallery (scheduled readers and open limited open mike - 9pm on the third Tuesday of the month)...Jazz w/dj d/ Brian James at the Purple Orion...

WED 1 Melange w/dj Quest at the Purple Orion...Velvet w/dj Bore, Dickey Doe and special guests (deep house) at The Underground...Reggae Night at Graceland w/dj Silk...Jungle Snaps w/dj Mike & Soma and live electronic guests at Mors...Gin & Sin Lounge at Niagara...Punk Rock Wednesday w/dj Twiboy at the Twilight Zone...[Nirra] (industrial progressive indie) w/dj Czech at Lavalin...Max Murphy Collection at Raffels...Open Mouth (open mic) w/ host Carolyn Clark at the Malcolm Lewis Room (9pm - call ahead to reserve)...El Dorado w/dj Reggae, reggae, hip-hop, jazz, reggae at the Red Lounge

THUR 1 Soul w/dj Mark and guests (progressive, trance, tribal, hard house) at Graceland...The Bottle w/dj Clarence and David Love Jones (soul, jazz & groove) at the Piccadilly...Soul 'n' Funk in the Basement w/dj Marc and guests at the St. Regis (Spm)...Nocturnal Ignition Revelation w/dj Wonderland at the Twilight Zone...Cat House w/dj Mick Shea (house) at Celebrities...Blowfish (soul, jazz, r&b, latin, worldbeat) w/ djs Al Testa and Thomas at the Red Lounge...Step Hard w/Andy B Luke at 89R Richards (P-Red Lounge)

FRI 1 Sugar w/weekly rotating djs at Graceland...Lowdown w/dj Lovely Luv and Dick at the St. Regis (Spm)...Explorations in Outer Bass (ambient) at Melriches Coffee House (1244 Davison)...Planet on Sound w/James Brown and guests at the World (1-5)...Home Homer w/dj Jules (house & disco) at the Odyssey...Malobax w/dj Mick Shea (house) at Celebrities...Blazing (tribal, industrial, goth) at the Twilight Zone...Low Down (funk, jazz, hip-hop) at the St. Regis Basement Lounge...Loungeing w/dj Bore, house (jazz and beyond) at the Red Lounge...Groove w/dj Marc and Todd Koller, 154 W Hastings at 1am...

SAT 1 Noah's Ark w/dj Noah at the World (1-5)...Yo Mama w/dj KiloCee and d/ Swing (hip hop) at the Twilight Zone...Bad Boys Night w/dj Jules (house) at the Odyssey...Jazz w/dj Dickey Doe (jazz, reggae) at Celebrities...Loungeing w/dj Soul Kick (jazz, groove) at the Red Lounge...

SUN 1 Unicorn Invades Mars w/dj Dickey Doe and Quest at Mars...Alternative Jazz at Cane Dues Soles (every other Sun)...djs Jules (house & disco) at the Odyssey...Sax Night w/dj Pig at the Twilight Zone...Movie Night at the Railway Club...Pressing Paper at the Press Club (7:30)...Lipsick Duo w/ Doctor Kildare at 1250 Richards 9pm-1am...

IRREGULAR EVENTS

APRIL
MON 1 CIR 101.9M PRESENTS GAVIN FRIDAY W/ THE LEGENDARY JIM RUIZ GROUP AT THE STARFISH ROOM...Skatolites w/ Something Sky at the Town Pump...Colin Hay at the Railway Club...T.S. McKen Sextet at the Culch...Kate McKenzie at the Glass Slipper...Heat at the Red Lounge...The Vampire and Woyzeck at the Pacific Cinematheque...

TUES 2 Angelique Kirk at Richard's on Richards...Rose Chronicles at the Railway Club...Kreator w/ Skrew at the Starfish Room...Heat at the Red Lounge...Gito, the Ungrateful at the Pacific Cinematheque...

WED 3 Bandit Queens w/ Nickback at the Town Pump (FREE SHOW)...Rose Chronicles at the Railway Club...Chris Field Band at the Unicorn...Shanghai Triad and The Blue Kite at the Ridge...Love Vienna and The Quality of Mercy at the Pacific Cinematheque...Tattoos at the Culch...

THURS 4 The Super Friends, Ashley MacIsaac, The Pursuit of Happiness, Bass Is Back, Barstool Prophets at 5th Annual Arts County Fair at UBC Thunderbird Stadium, noon-9pm, tickets at Ticketmaster...My Heart Beats Green: Tribute to Green Party founder Petra Kelly featuring Bigfoot, the Drellers, Cirkus Mind and the Demolition Dollheads at the W.J.S.E. Hall...StarJays w/ guests at the Town Pump...The Monoxides at the Hungry Eye...Emmylou Harris w/ Innocence Mission at the Commodore...Bass Is Back at Richard's on Richards...Green at the Hungry Eye...guests at the Starfish Room...Minority w/ Bombacore at the Niagara...Wymona-Sue & the Turmpikes at the Railway Club...The Hard Rock Miners at the Pit Pub...Cinderpop and Feel w/ The Floor at Gastown Music Hall...Shanghai Triad and The Blue Kite at the Ridge...Love Vienna and The Quality of Mercy at the Pacific Cinematheque...Tattoos at the Culch...

FRI 5 Sandbox w/Sunfish at the Starfish Room...Cracker w/ Pluto at the Commodore...Wymona-Sue & the Turmpikes at the Railway Club...Ani Kwd w/ Puncture at Gastown Music Hall...Barstool Prophets at the Town

Pump...Mad Pudding at the Culch...Michael Coleman at the Yale...The Roswells and Bad Cookie at the Niagara...Land and Freedom at the Ridge...Cobra Verde and Echoes from a Sombre Empire at the Pacific Cinematheque...Back's The Passion According to St John w/ Vancouver Chamber Choir at the Orpheum...

SAT 6 The Super Friends w/ Molly's Reach at the Starfish Room...Ten days late w/ Technicians of the Sacred and Grove at the Niagara...Bughouse 5 w/ Justin Curtis & The Continentals at Gastown Music Hall...Holly McArnold/Matthew Good Band w/guests at the Town Pump...The Pasties at the Hungry Eye...Charlie Major w/ Carlene Carter at the Orpheum Theatre...Land and Freedom at the Ridge...Cobra Verde and Echoes from a Sombre Empire at the Pacific Cinematheque...

SUN 7 Reform School w/ DJ Wretched Rachel at the Niagara...The Goons at the Town Pump (All Ages, 3pm)...Land and Freedom at the Ridge...Where the Green Ants Dream at the Pacific Cinematheque...

MON 8 Speeching w/ Mr. Mirroring at the Town Pump...Rick Bodner and Marjorie Cardwell Band at the Railway Club...Land and Freedom at the Ridge...Agvire: The Wrath of God at the Pacific Cinematheque...

TUES 9 Kolybrown at the Starfish Room...Rockin' Steady w/ guests at the Hungry Eye...Captain Tractor at the Railway Club...Land and Freedom at the Ridge...Stephen Rappoport at the Culch...

WED 10 Oasts at the Pacific Coliseum...Captain Tractor at the Railway Club...Land and Freedom at the Ridge...You're Driving Me Crazy and India at the Pacific Cinematheque...Stephen Rappoport at the Culch...

THURS 11 Lush w/ Mojave 3 and Scheer at the Commodore...The Scallops w/ the Platistas at the Starfish Room...Eve's Plume and the Monarchs at the Pit Pub...Tongue at the Railway Club...Land and Freedom at the Ridge...You're Driving Me Crazy and India at the Pacific Cinematheque...Stephen Rappoport at the Culch...

FRI 12 jole and Zumpano w/ Pal Joey at the Starfish Room...The Irish Descendants at the Commodore...Tone w/ Spiritual Heroine and Crease from a Foster Planet at the Niagara...Dr. Tongue at the Railway Club...Chicken House and Celestial Magenta w/ Keychain at the Starfish Room...The Young Poisoner's Handbook at the Ridge...Loves of a Blonde and The Firemen's Ball at the Pacific Cinematheque...Stephen Rappoport at the Culch...

SAT 13 Red Hat Chili Peppers w/ Toodies and Weapon of Choice at the Pacific Coliseum...Speech Barker w/ Supernatural and Seismic at the Starfish Room...Bughouse 5 at the Railway Club...Jabber, Torture Animals and the Happy Campers at the Niagara...Doug Deep w/ Mismo and Pal Joey at Gastown Music Hall...Facupcell, Celestial Magenta & Dr. Yassu at St. James Community Square 3214 W. 10th (All Ages) The Young Poisoner's Handbook at the Ridge...Loves of a Blonde and The Firemen's Ball at the Pacific Cinematheque...Stephen Rappoport at the Culch...

SUN 14 The Young Poisoner's Handbook at the Ridge...Scream of Stone at the Pacific Cinematheque...

MON 15 Rheostatics at the Railway Club...Ammonia w/ Skunk Anansie at the Town Pump...The Young Poisoner's Handbook at the Ridge...Scream of Stone at the Pacific Cinematheque...

TUES 16 Rheostatics at the Railway Club...The Young Poisoner's Handbook at the Ridge...

WED 17 National Semi-Conductor w/ guests at the Hungry Eye...The Young Poisoner's Handbook at the Ridge...Memories of Underdevelopment and Death of a Bureaucrat at the Pacific Cinematheque...

THURS 18 Junkhouse w/ the Pasties at the Town Pump...Skydiggers w/ Holly McArnold at the Starfish Room...Dick'n'Jane and knock-down-ginger at the Pit Pub...Dobb & Dumela at the Railway Club...Down Corruption at Gastown Music Hall...The Young Poisoner's Handbook at the Ridge...Memories of Underdevelopment and Death of a Bureaucrat at the Pacific Cinematheque...

FRI 19 Speedbuggy and knock-down-ginger w/ Squeaky at Gastown Music Hall...Skydiggers w/ Holly McArnold at the Starfish Room...Junkhouse w/ the Pasties at the Town Pump...Dobb & Dumela at the Railway Club...Severe, the Dole and Civic Pride at the Niagara...City of Lost Children and Brazil at the Ridge...The Shop on Main Street and Dita Savoxa at the Pacific Cinematheque...

SAT 20 Voodoo Logg Skulls at the Town Pump (All Ages in the afternoon, 19 plus in the evening)...Soul Crab at the Railway Club...Cozy Bones w/ Something Sky and the Hounds of Buskerville at the Niagara...Annette Ducharme at Gastown Music Hall...City of Lost Children and Brazil at the Ridge...The Shop on Main Street and Dita Savoxa at the Pacific Cinematheque...

SUN 21 CIR 101.9M PRESENTS THE POGUES AT THE COMMODORE BALLROOM...City of Lost Children and Brazil at the Ridge...Herdsmen of the Sun and God's Angry Man at the Pacific Cinematheque...

MON 22 Grills with Guitars at the Railway Club...Nixon at the Ridge...Herdsmen of the Sun and God's Angry Man at the Pacific Cinematheque...

TUES 23 CIR 101.9M PRESENTS FRANK BLANK W/ JONNY POLONSKY AT THE COMMODORE BALLROOM...Middlesex & Dust Radio at the Railway Club...Nixon at the Ridge...

WED 24 Middlesex & Dust Radio at the Railway Club...Georgia and Frankie Starlight at the Ridge...The Last Supper and Up to a Certain Point at the Pacific Cinematheque...

THURS 25 Sex With Nixon and Big Gulp at the Pit Pub...Sweet Dick at the Railway Club...Georgia and Frankie Starlight at the Ridge...The Last Supper and Up to a Certain Point at the Pacific Cinematheque...

FRI 26 Sex With Nixon at the Railway Club...Pyromania w/ Johnny Mullenium and Pinwheel at Gastown Music Hall...Facupcell and Dog Eat Dog at the Niagara...Paperboys at the Commodore...Chungking Express at the Ridge...Capricious Summer and Cutting it Short at the Pacific Cinematheque...

Pacific Cinematheque...

SAT 27 Texture at Gowen Music Hall...Sardusters w/ the Mystersons and the Lunar Marmots at the Niagara...Chungking Express at the Ridge...Capricious Summer and Cutting it Short at the Pacific Cinematheque...

SUN 28 The Amps w/ Imperial Tent at the Starfish Room...Iggy Pop at the Commodore...Chungking Express at the Ridge...End of a Priest and the White Plague at the Pacific Cinematheque...

MON 29 Buffy Sainte-Marie at the Vogue Theatre...Chungking Express at the Ridge...End of a Priest and the White Plague at the Pacific Cinematheque...

TUES 30 Chungking Express at the Ridge...

EVERYTHING YOU NEED TO KNOW ABOUT EVERYWHERE YOU WANT TO GO

The Abyss 315 E. Broadway (side entrance) 488 6219
Almo Street Cafe 2555 Almo (at Broadway) 222 2244
Anze Club 3 W. 8th (Mount Pleasant) 876 1178
Art Hotline 684 2787
Bassix 217 W Hastings (at Cambie) 687 7334
Beats Lounge 1585 Johnston (Granville Island) 687 1354
Black Sheep Books 2742 W. 4th (at MacDonnell) 732 5087
Cafe Dues Soles 2096 Commercial (the Drive) 254 1915
Cafe Du Montreil 317 E. Broadway (Mount Pleasant) 872 1890
Caprice Theatre 965 Granville (Granville Mall) 683 6099
Celebrities 1022 Drive (at Burrard) 689 1810
Cinéma Theatre 997 Canada Place 682 4629
Commodore Ballroom 870 Granville (Granville Mall) 681 7838
Commodore Lanes 838 Granville (Granville Mall) 681 1531
Cordova 307 Cordova (Eastmond) 682 4388
Crosstown Traffic 316 W Hastings (downtown) 669 7573
Cinema House 1030 Denman (West End) 683 2201
DVB 2000 Drive (downtown) 682 4388
Edison Electric Gallery/Cafe 916 Commercial (the Drive) 255 4162
Firehall Arts Centre 80 E. Cordova (at Main) 689 0926
Gin & Sin 300 Broadway 872 4719
Frederic Wood Theatre (UBC) 872 9364
Gorge Pub 2889 East Hastings St (downtown) 684 9456
Glass Slipper 2714 Prince Edward (Mount Pleasant) 870 0066
Graceland 1250 Richards (downtown) 688 2648
Guns 45844 Yale Rd. (Chilliwack) 795 3336
The Grand Gallery 4124 Main St. (M. Pleasant) 732 6057
Hastings Community Centre 2096 E. Hastings (near PNE) 255 2626
Hawthorn 224 W Hastings (downtown) 682 4388
Hollywood Theatre 3123 W. Broadway (Kitsilano) 738 3211
Hot Jazz Society 2100 Main (M. Pleasant) 873 4131
Hush 23 W Cordova (downtown) 688 5851
Jencho Arts Centre 1620 Discovery (Pt. Grey) 224 8007
La Guena 1111 Commercial (the Drive) 251 6626
The Late Club 455 Abbott (Gastown) 685 7771
Lucky's 3934 Main 875 9858
Luva-Fair 1275 Seymour (downtown) 685 3288
Luv's 2000 W. 4125 Hastings (N. Burnaby) 730 0054
Mars 1320 Richards (downtown) 230 MARS
Maximum Blues Pub 1176 Granville (downtown) 688 8701
Mick Theatre 639 Commercial (the Drive) 682 5465
Moggee's 688 5754
Odyssey Imports 534 Seymour (downtown) 669 6644
Old American Pub 928 Main (downtown) 682 2291
Orpheum Theatre 928 Main (downtown) 665 3050
Pacific Cinematheque 1131 Howe (downtown) 731 3456
Paradise 27 Church (New West) 525 0371
Paradise Cinema 919 Granville (Granville Mall) 681 1732
Park Theatre 3440 Cambie (South Vancouver) 876 2747
Piccadilly Pub 630 W. Pender (at Seymour) 682 3221
Pit Pub, basement, Student Union Building (UBC) 682 4737
Pit Gallery 317 W Hastings (downtown) 681 6740
Ploza Theatre 881 Granville (Granville Mall) 685 7050
Raffels Lounge 1271 Granville (downtown) 473 1591
The Rage 750 Denman Blvd. South (Ploza of Nations) 685 5855
Railway Club 579 Burrard (at Seymour) 681 1625
Richard's On Richards 1036 Richards (downtown) 682 1994
Ridge Cinema 3131 Arbuthnot (at 16th Ave) 738 3311
Romper Room 639 Commercial (the Drive) 254 3545
Rough Hall 600 Campbell (Chinatown) 872 4620
Scratch Records 317A Cambie (Gastown) 687 6355
Southall Comedy Shop 4198 Main (at 26th) 876 7463
St. Regis Room 1053 Homer (downtown) 682 4171
Starlight Cinema 935 Denman (West End) 689 0096
Station Street Arts Centre 930 Station (at Main) 682 8537
St. Regis Theatre 602 Denman (downtown) 682 8537
Theatre E 254 E. Hastings (Chinatown) 681 8915
Town Pump 66 Water St (Gastown) 682 6695
Tribal Records 552 Seymour (downtown) 682 7776
Tree House Lounge 602 Denman St. (downtown) 871 3090
Twilight Zone / Alexander (Gastown) 682 8550
The UBC NESEA (located in the UBC) 872 9999
UBC Grand Centre Gate 4 (UBC) 872 0999
The Underground 1082 Granville (downtown) 254 9575
Vanessa's East Cultural Centre 1895 Vancouver (at Victoria) 876 4165
Vancouver Little Theatre 3102 Main (M. Pleasant) 738 7015
Vancouver Press Club 2215 Granville (S. Granville) 682 2215
Vancouver Theatre 4375 W. 10th (Pt. Grey) 872 2999
Viv 2412 Main (M. Pleasant) 872 2999
Video In Studios 1965 Main (M. Pleasant) 257 6205
Theatre 918 Granville (Granville Mall) 682 4388
Waterfront Theatre 1405 Anderson (Granville Is.) 685 6217
W.J.S.E. Hall 1882 Anderson (the Drive) 254 2128
Wine In Print 3556 W. 4th (Kitsilano) 681 9253
Yule Blues Pub 1300 Granville (downtown) 738 3232

SUBMISSIONS FOR DATEBOOK ARE FREE! TO HAVE YOUR EVENT LISTED, FAX ALL THE RELEVANT INFO (WHO, WHERE, WHEN) TO 822 9364, ATTENTION: "DATEBOOK". DEADLINE FOR THE MAY ISSUE IS APRIL 19!

VELVETS' CHRISTIAN COMICS PART 4

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You could call them the band who fell to earth. Hailing from Leeds England, their 13 song debut effort, *Resident Alien*, has already been compared to some of David Bowie's best early work. What makes Spacehog different from the more ephemeral "fashion conscious" bands is great songs, and quite simply, the fact they can rock.

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COME REEL IN
SOME FINE NEW
MUSIC THIS
MONTH...

Halo Benders "Don't Tell Me Now" *ca/LP*

With the combined talents of Doug Martisch [Treepeople, Built to Spill] on guitar and sweet vocal harmonies, Steve Fisk [Pell Mell, producer extraordinaire] on funk keyboards, and Calvin Johnson [Beat Happening, Dub Narcotic, K Records] doing his trademark semi-spoken, deep-vocals thing, the Benders have produced another catchy, pop-filled full-length to help you dance the night away. This indie-rock supergroup sure know how to party - **Don't Tell Me Now** is guaranteed to liven up your backyard BBQ and keep your summer samba sizzlin'!

14" CD 12" LP

Doo Rag "What We Do" *ca/LP*

Let's see... what do we got here... cardboard boxes, vacuum cleaners, a customized six-string and a slide. What Doo Rag do with it is top into a speedy, hyper-frantic dimension where the Blues is king. With equal amounts of reverence and craziness Doo Rag put a new twist into an old sound and Doo it right!

16" CD 10" LP

Mark Eitzel "60 Watt Silver Lining" *ca/Cass*

Mark Eitzel was the man behind the American Music Club. Though this band, sadly, is no more, Mr. Eitzel valiantly continues on. With this, his first solo release, he stays true to his past visions with a stirring collection of songs that reveal an open, honest display of human experience and emotion.

16" CD 10" Cass

7 Year Bitch "Gato Negro" *ca/Cass*

Gato Negro: (a) A charm to see you through an evening of red wine libations. (b) Trans. literally "Black Cat" a symbol of bad luck, the sultry night, restricted films, etc. (c) The latest 12 song full-length from San Francisco's pent-up punkers 7 Year Bitch! (d) All of the above. Enter at Zulu.

14" CD 9" Cass

The For Carnation "Marshmallows" *ca/LP*

The Slint sound has become a reference, an idiom within pop music. For Brian McMahon [an ex-Slint member himself], it is a subject of personal history, a past-tense of creative output. Not contained to the history of style he has helped to define, McMahon has moved on. The For Carnation do reference Slint [more like reverberate with] but manage to point to new stations of development; the extension of an aesthetic along favorable lines. Thoughtful and playfully abstruse, Marshmallows establishes new ground.

12" CD 8" LP

Papas Fritas "Papas Fritas" *ca*

Do you like catchy pop tunes? Do you like melody and harmonies? If you have answered yes to either of these questions, or even if you hesitated in answering, come to Zulu and pick up Papas Fritas. This is a very well played record from a trio whose songs will squirm into your mind [in the shower?] and, be warned, may even cause humming.

16" CD

Rheostatics "Music Inspired by the Group of 7" *ca*

A band never afraid to experiment and evolve, the Rheostatics on this recording create a nearly entirely instrumental work honoring the 75th anniversary of the Group of Seven and the art it represents. Commissioned by the National Gallery of Canada and brought to life by these talented musicians, this recording proves to be ambitious, meaningful and above all, very good.

14" CD

Kevin Kane "Neighborhood Watch" *ca*

Too long in exile, Kevin Kane surfaces with a post-Grapes of Wrath solo release ripe with idyllic introspection, harmony and idiosyncratic soul. Neighborhood Watch, out on Kevin's own label [ON/OFF], carries a moody feel with its square one pairings of acoustic guitar and voice, while sequencing into interesting drony interludes. Another fine tenant in the temple of song.

14" CD **Available April 23

Guided by Voices "Under the Bushes Under the Stars" *ca/Cass/LP*

Topping many critic's lists with last year's Alien Lanes, Guided by Voices lose no ground with the latest evocative full-length. Under the Bushes Under the Stars. Blessed with a knack for prolific hookery, frontman Robert Pollard here effortlessly pens 24 pun poppers for new people!

14" CD 9" Cass 12" LP

Money Mark "Mark's Keyboard Repair" *ca/Cass*

Since tinkling on his ivories for the Beastie Boys, Money Mark embarks on the goopy-organ funk Mark's Keyboard Repair, his solo debut on the much-celebrated "Mo' Wax" label. The 70's Hammond sound comin' back with a vengeance delivering wonderfully cheesy hooks that grocery clerks nation-wide will be sneaking into the big bosses sound systems. It's slimy keyboard west coast love!

16" CD 10" Cass

Swirlies "They Spent Their Wild Youthful Days in the Glittering World of the Salons" *ca*

A recuperative sabbatical in glittering salons was a time well spent for these youthful popsters. Reinvigorated with newfound inspiration [and a few new band members] the Swirlies have matured within themselves, developing the appealing sound that they outlined on their earlier recordings [informed by the English pop of the My Bloody Valentine/Stereolab variety]. A good, idiosyncratic musical vocation - thanks, Swirlies.

14" CD

Run On "Start Packing" *ca/Cass/LP*

The assistance of a host of producers helps to emphasize the diverse craftwork of these New York rock/soundscapeers, who's populist/academic exploration of American rock definitions [a revitalization?] places them alongside such contemporaries as Yo La Tengo, 11th Dream Day, Walkabouts and Tortoise. Run On's debut reflects a talented and experienced effort by a knowledgeable band [re: well listened].

14" CD 10" Cass/LP

The Sonora Pine "The Sonora Pine" *ca/LP*

Is there life in the body of rock? What life is contained in its well traveled boundaries? For the new-rock geographers of the predominantly ex-Rodan membership of the Sonora Pine, innovation is an exercise in reorganization and integration. Delving into sound structure experimentation [as well as a diversity of instruments], these indie-rock veterans are not content to replicate the passages of Slint style songwriting. Instead, they challenge the too-soon-incoming "post-rock" anti-canon with a moody neo/indie/prog [if you can imagine] recuperation that does as much to renew as it does to try and transcend the increasing flexibility of contemporary rock.

14" CD 12" LP

Sale prices in effect until April 30/96.

